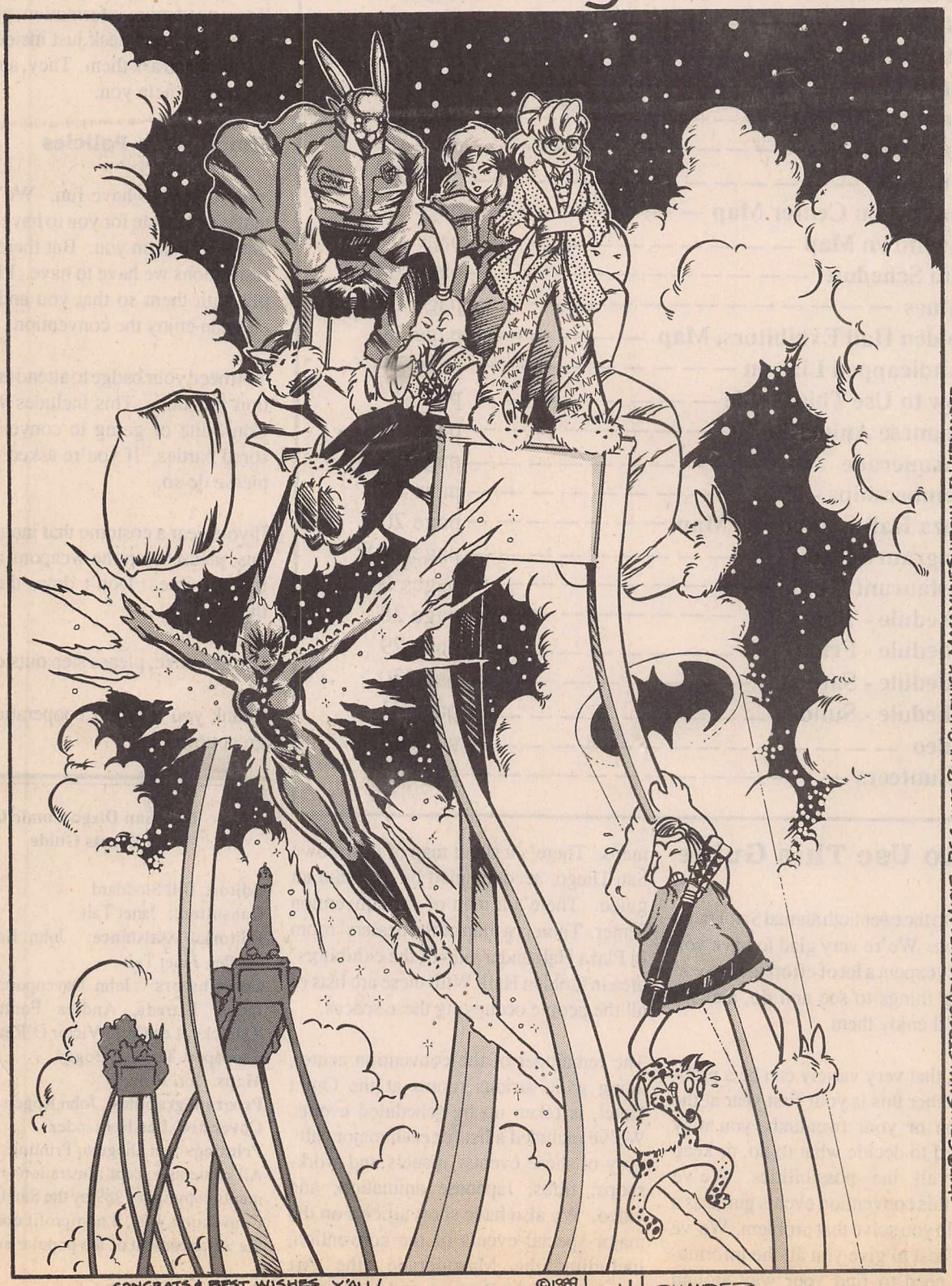
IT'S THE 20TH ANNUAL BUNNY SLIPPER·O·RAMA...ER...ACTUALLY, IT'S

THE 20th Annual San Diego Comic·Con



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How to Use This Guide

Welcome to the twentieth annual San Diego Comic Con. We're very glad to have you here. We've spent a lot of effort to give you interesting things to see and do, and we hope you'll enjoy them.

However, that very variety can be a problem. Whether this is your first year at the convention or your twentieth, you may find it hard to decide what to do, or keep track of all the possibilities. We've designed this convention events guide as a tool to help you solve that problem. We've done our best to give you all the information you need to find your way around Comic Con.

To start with, we've included a series of maps. There's a street map of downtown San Diego, accompanied by a restaurant guide. There's a map of the convention center. There's a map of the dealers' room in Plaza Hall and a map of the exhibitors' area in Golden Hall. With these are lists of all the people occupying these spaces.

The remainder of the convention center, along with various rooms at the Omni Hotel, is taken up by scheduled events. We've included a list for each major category of these events: panels and workshops; films; Japanese animation; and video. We also have short articles on the major special events of the convention, including the Masquerade, the Art Auction, and the Banquet and parties. At the back of this guide is a day-by-day chart of all these scheduled events.

For a more detailed list of what this guide contains, see the table of contents at the leftt.

If you need more information, please go to our information desk just inside the main entrance and ask them. They, and all of us, are here to help you.

Convention Policies

You're here to have fun. We're here to make it possible for you to have fun, not to impose rules on you. But there are a few restrictions we have to have. Please comply with them so that you and everyone else can enjoy the convention.

You need your badge to attend any convention function. This includes visiting the Con Suite or going to convention-sponsored parties. If you're asked to show it, please do so.

If you wear a costume that includes weapons, please keep the weapons attached to the costume. Don't draw them or aim them.

If you smoke, please step outside to do so.

Thank you for your cooperation. Have a great time!

1989 San Diego Comic Con
Events Guide

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San Diego Comic Con
P.O. Box 17066
San Diego CA 92117
(619) 441-4996

The City of San Diego
Proclamation

Presented By
The Office Of
The Mayor

WHEREAS, the San Diego Comic-Con is celebrating its twentieth year of providing a forum where fans of comic books, comic strips, and the other popular arts meet and exchange ideas; and

WHEREAS, the Comic-Con has become the largest such gathering in the United States, as well as one of the largest conventions held annually in San Diego; and

WHEREAS, 10,000 people attend the Comic-Con annually, including many from out of town who stay at local hotels and patronize local merchants; and

WHEREAS, the Comic-Con serves an educational purpose, offering seminars that allow fledgling artists to learn from professionals about various facets of the comics medium; and

WHEREAS, the Comic-Con supports the San Diego Blood Bank, holding an annual blood drive among its attendees for the past twelve years; and

WHEREAS, the Comic-Con encourages young people to learn about the benefits of volunteer service and gain valuable job skills; and

WHEREAS, the Comic-Con supports charity, having in the past donated funds to the Milton Gross Fund for destitute comic strip artists;

NOW, THEREFORE, I, MAUREEN O'CONNOR, the Thirty-first Mayor of the City of San Diego, do hereby proclaim July 30 - August 6, 1989 to be "COMIC BOOK/ COMIC STRIP WEEK" in San Diego.

IN WITNESS WHEREOF, I HAVE HEREUNTO SET MY HAND, THIS DAY, AND HAVE CAUSED THE SEAL TO BE AFFIXED HERETO:

Maureen O'Connor

MAUREEN O'CONNOR
MAYOR

July 6, 1989

DATE

Program Schedule

All programs subject to change without notice. Please check the daily newsletter and the lobby bulletin board for changes. The Copper Room, North Terrace Room, the Grand Salon, the Rehearsal Hall, and the Civic Theater are in the Convention Center. Refer to the map on the back page of this guide for exact locations. The Balboa Room, California Ballroom, and Sierra Room are in the Omni Hotel, which you can find on the downtown map on page 17. (M) designates the moderator of a panel. All panels one hour unless otherwise noted.

Thursday

11:00 (Copper Room) **Comics: The Past Twenty Years.** What's happened in comics since the first San Diego Comic Con? Don Thompson and our other panelists, offer their views.

11:30 (North Terrace Room) **Film Preview: *The Little Mermaid.*** A look ahead at the newest animated film from Disney Studios.

12:00 (Copper Room) **Balancing Technology and Characterization.** Chris Claremont, Steve Gallacci, Larry Niven (M), David Ross, Lamar Waldron, and Jefferson Swycaffer explore one of the central problems of hard science fiction.

12:00 (Grand Salon) **Introduction to Collecting.** Greg Pharris and others talk about collecting as a hobby and as an investment.

12:30 (North Terrace Room) **Crossovers.** Our panelists examine the problems of telling a story that links two or many titles.

1:00 (Copper Room) **The Plotting Game.** Marvel Comics editor Mark Gruenwald takes the lead in an hour of audience-participation comics plotting. Everyone can take part!

1:00 (Grand Salon) **Introduction to Costuming.** Costumers Robin Doig, Diane Granander, Mary Ann Meyers (M), Kathy Prokop Quinn, and Mark Yturralde talk about getting started in costuming.

1:30 (North Terrace Room) **What Makes Funny Books *Funny*?** Bob Burden, Howard Cruse, Phil Foglio, and others discuss their approaches to humor in comics.

2:00 (Copper) **Spotlight on Michael Gross.** Meet and talk with the director of the *Ghostbusters* films. Three storyboards from the films will be raffled to the audience.

2:00 (Grand Salon) **The Ultimate SWAT Team.** Jack Barker, Jeff Grubb, and others discuss battle tactics for superheroes from the viewpoints of comics writers and of game designers.

2:30 (North Terrace) **How to Break In.** Creators Bob Fleming, Leah Hernandez, and editors/company representatives discuss how to start your career in comics.

3:00 (Copper Room) **The New *Classics Illustrated.*** Rick Geary, Kyle Baker, Bill Sienkiewicz, and Gahan Wilson discuss their projects in First Publishing's new series, with slides of their art.

3:00 (Grand Salon) **Archie Comics Preview.** Gene Colan, George Gladir, Victor Gorelick, and Dale Kanzler talk about Archie's place in the world of comics. [30 minutes]

3:30 (Grand Salon) **Strips—the Next Generation.** Selby Kelly, Fred Rhoads, Martin Wagner, and others look at how comic strips got where they are now and what's coming next.

3:30 (North Terrace Room) **Spotlight on Forrest J. Ackerman.** An opportunity for fans to talk with one of the world's most widely known fans and collectors.

4:00 (Copper Room) **DC into the '90s I.** A look ahead with Mike Carlin, Tom Grummett, Dan Jurgens, Jerry Ordway, Dan Raspler, and Marv Wolfman.

4:30 (Grand Salon) **The Never Ending Game.** Creating the campaign game, developing plots, subplots, side steps, encouraging growth within the game and knowing when to end the game. Panelists: Holly J. Bennett, Jack Barker, Michael Dobson, Niall C. Shapiro, William Stoddard, Jefferson P. Swycaffer.

4:30 (North Terrace Room) **Parallels between French and U.S. Comics.** Jean-Marc l'Officier presents a slideshow history of comics in France and the United States.

5:00 (Copper Room) **Cartoons, Comics, Commercials, and Consumerism.** Paul Dini, Mike Kazaleh, Darrell McNeil, Carl Macek (M), and J. M. Straczynski examine the impact of commercial licensing on cartoons and cartoon characters.

5:30 (Grand Salon) **Con Talk Back.** Your turn to talk, our turn to listen: tell Comic Con committee members what you think of the convention and how we can improve it. [30 minutes]

7:00 (Balboa Room) **Live Gaming, I: Rules and Refereeing.** Sean Malloy, Dan Melson, Scott Norton (M), and Matthew Smith discuss making and interpreting rules for live-action roleplaying games.

8:00 (Balboa Room) **Live Gaming, II: Costumes, Props, and Settings.** Jeff Broz, Jim Keais, Colleen Kelly Burks, Susan Lanoue, and Mary Ann Meyers (M) talk about the visual elements that make live-action roleplaying games different from other games.

Friday

10:00 (Copper Room) **Spotlight on Rick Geary.** A slideshow of Geary's work and an interview by David Scroggy.

10:00 (Grand Salon) **Now Comics Preview.** Tony Caputo presents a slideshow of forthcoming work from Now Comics.

10:30 (Civic Theater) **The Uses of Sociology in Science Fiction and Fantasy.** A discussion by Ray Feist, Carl Potts, Rhondi Vilott Salsitz (M), J. Neil Schulman, and Linda Woeltjen.

10:30 (North Terrace Room) **Eclipse: Leading the Way with Graphic Novels, Prestige Formats, and Graphic Journalism.** Eclipse publisher Dean

Mullaney and editor-in-chief Cat Yronwode lead a discussion of current and forthcoming projects from Eclipse.

11:00 (Copper Room) **Page Layout and Panel Design.** Page layout is the framework for a comic book story. Paul Chadwick, Will Eisner (M), Dave Gibbons, and Loren MacGregor talk about how to make it work effectively.

11:30 (Civic Theater) **Film Preview: *Dick Tracy*.** The classic comic strip is now a film! An advance look at Dick Tracy's appearance on the big screen.

11:30 (North Terrace Room) **Spotlight on Fred Rhoads.** The creator of *Sad Sack* answers questions from the audience and does sketches.

11:30 (Rehearsal Hall) **Workshop: Rendering for Costume Design.** Designer Franz Joseph presents basic drawing techniques for costumers.

12:00 (Copper Room) **Marvel Comics Preview.** Hear the latest on Marvel's other fall projects from Tom DeFalco, Mark Gruenwald, Carl Potts, and anyone and everyone from Marvel.

12:00 (Grand Salon) **Thinking Like an Alien.** Gregory Benford, Samuel Edward Konkin III, Carl Potts, Rhondi Vilott Salsitz, and Sharon Sosna explore alien languages and philosophies.

12:30 (Civic Theater) **Spotlight on Ron Goulart.** A talk and question and answer session by the science fiction writer and historian of comics.

12:30 (North Terrace Room) **Supporting Characters.** Our panelists talk about the secondary characters in a comic and how they help bring the primary character to life.

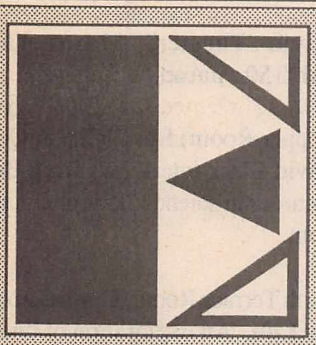
1:00 (Copper Room) **Inside TV with J. M. Straczynski.** News from backstage: a look ahead at several forthcoming television series.

1:00 (Grand Salon) **Spectrum Comics Preview.** A look at the new versions of the Fly and the Hangman and other projects from Spectrum Comics, provided by Dave Dorman, Scott Fulop, Lurene Haines, Kelly Jones, Dale Kanzler, and Len Wein. [30 minutes]

1:30 (Civic Theater) **The Eisner Awards.** The comics industry's awards for excellence. Master of Ceremonies Dave Olbrich.

1:30 (Grand Salon) **Designing the Future.** How design concepts from art, engineering, and industry apply to science fictional worlds. Steve Gallacci, Dave Goldberg, Franz Joseph, Syd Mead, and Rick Sternbach discuss their experiences in the field.

1:30 (North Terrace Room) **Creating Sentient Races.** What species of earth animals have the most promise for creating new sentient races through genetic engineering? Greg Bear (M), Gregory Benford, Niall Shapero, Sharon Sosna, and Jefferson Swycaffer pick their favorites.



The 1989 Will Eisner Comic Industry Awards Presentation Ceremony

Friday at 1:30 in the Civic Theatre

FREE ADMISSION

Scheduled to appear:

Murphy Anderson
Mike Baron
Kevin Eastman
Will Eisner
Archie Goodwin
Mike Grell
Steve Rude
plus many more!

The Board of Governors would like to thank this year's program sponsors. . .

Comic Book Retailers International
European Color Scan
Melchior Thompson & Associates
Ronald's Printing
Visual Concepts
World Color Press

2:00 (Copper Room) **Writing for Syndication.** An examination of the craft of writing for syndicated television and animation programs by Darrell McNeil, J. Michael Straczynski, Chris Weber, and Karen Willson (M).

2:30 (Civic Theater) **Superheroes in Television and Film.** James H. Burns, Stan Lee, Craig Miller, Paul Sammon, and Jeff Walker talk about notable adaptations of superheroes.

2:30 (Grand Salon) **Costuming for Body Type.** How do you choose a costume that looks appropriate for you? Astrid Anderson Bear (M), Fran Evans, Cynthia Guerra, Richard Guerra, and Mary Ann Meyers examine the problem.

2:30 (North Terrace Room) **Starwatcher Graphics Slideshow.** Jean-Marc and Randy l'Officier present slides of current projects from Starwatcher. [30 minutes]

2:30 (Rehearsal Hall) **Workshop: Centaur Art.** Donna Barr and Terrie Lee Smith reveal the secrets of drawing half-horses.

3:00 (Copper Room) **DC into the '90s II.** A look ahead from Mike Baron, Karen Berger, Richard Bruning, Mike Gold, Bob Greenberger, and Elliot Maggin.

3:00 (North Terrace Room) **Adolescent and Young Adult Characters.** Portraying younger characters in comics: a discussion among Ray Burdine, Rantz Hoseley, Scott McCloud, Bill Messner-Loebs, Trina Robbins, and Marv Wolfman (M).

3:30 (Civic Theater) **Spotlight on Paul Chadwick.** The creator of *Concrete* talks about his work.

3:30 (Grand Salon) **Political Satire.** Editorial cartoons, comic strips, comic books, graphic novels, and other visual formats for political commentary are discussed by Mitch Berger, Joyce Brabner, Dean Mullaney (M), and Jerry Robinson.

4:00 (Rehearsal Hall) **Workshop: Research for Game Design.** How do gaming authors and designers keep from mucking up their worlds? Fred Burke, Jeff Butler, Paul Kidd, and Dennis Wilsonwill discuss just how they do it.

4:00 (Copper Room) **Women's Professional Careers in Comics.** How far can women go in the comics industry? Carol Kalish, Barbara Kesel, Julia Lacquement, Randi l'Officier, Bobbi Chase, and Cat Yronwode offer their personal perspectives.

4:00 (North Terrace Room) **Apple Press Preview.** Diana Catron, Michael Catron, Mark Hershonsen, Hilary Hughes, and Moira Smullen offer a look at new projects from Apple.

4:30 (Civic Theater) **Notes from the Undergrounds: Avant-Garde or Dead End?** Ray Zone moderates a discussion of contemporary work influenced by the undergrounds of the 1960s with participants Robert Crabb, Don Donahue, Mary Fleener, Erick Gilbert, Bruce Hilvitz, Wayne Honath, Krystine Kryttre, Carol Lay, The Pizz, Leslie Sternbergh, and Dennis Worden.

4:30 (Grand Salon) **Slave Labor Graphics Preview** Dan Vado of Slave Labor Graphics previews their upcoming projects.

5:00 (Copper Room) **My Favorite Work by Another Author.** Writers Richard Lupoff, Loren MacGregor (M), Larry Niven, J. Neil Schulman, and J. Michael Straczynski talk about stories that have influenced them.

5:00 (North Terrace Room) **Spotlight on Jerry Robinson.** A slideshow and question and answer session covers Jerry Robinson's work from *Batman* (1939-1947) to his present award-winning editorial cartoons.

5:30 (Grand Salon) **Con Talk Back.** Your turn to talk, our turn to listen: tell Comic Con committee members what you think of the convention and how we can improve it. [30 minutes]

6:00 (Copper Room) **Trivia Bowl.** Compete to prove your knowledge of obscure points in comics history. Officiated by Matthew Smith. [120 minutes]

6:00 (Sierra Room) **Introduction to Filking.** Eric Gerds, Harold Groot, Rilla Heslin (M), Chris Weber, and Karen Willson talk about the musical side of fandom. The room will remain open for filkers the rest of the evening, so come prepared to join in.

7:00 p.m. (California Ballroom) **Inkpot Awards Banquet and Dance.** Seating starts at 6:30 for our special 20th anniversary Banquet and Awards Ceremony. After the ceremony, dance the night away with *Seduction of the Innocent!* (Convention members not attending the banquet are invited to join the dancing at 10:30 p.m.) Remember to bring your badge for admission to the party.

7:00 (Balboa Room) **Thrift Store Costuming.** Costuming on a budget with Donna Barr, Frieda Filip, Richard Guerra, and Nancy Klauschie (M).

8:00 (Balboa Room) **From Moriarty to Darth Vader.** Holly J. Bennett, Steven S. Crompton, Paul Kidd, Sharleen Lambard, and Gary Wachtler discuss the art of designing antagonists that will keep your readers or gamers interested.

Saturday

9:00 (Civic Theater) **Masquerade Rehearsal** [150 minutes]

10:00 (Copper Room) **Spotlight on Greg Bear.** David Clark interviews Greg Bear about his career in science fiction, fantasy, and fandom.

10:00 (North Terrace Room) **Comics about Everyday Life.** An exploration of one of comics' lesser-known genres by some of its practitioners, including Angela Bocage, Mark Burbey, Howard Cruse, Will Eisner, Rick Geary, and Gilberto and Jaime Hernandez.

10:30 (Grand Salon) **APAs.** Amateur press associations are one of fandom's oldest institutions. APA coordinators Elizabeth Holden, Roger Klorese, Karyn O'Rear, Fred Patten, and Bill Stoddard talk about how to run an APA and why people join APAs.

11:00 (Copper Room) **DC into the '90s III.** A look ahead with Neil Gaiman, Archie Goodwin, Barbara Kesel, Karl Kesel, Ken Steacy, Ty Templeton, and Art Thibert.

11:00 (North Terrace Room) **Ecotopia or -dystopia.** Gregory Benford, David Brin (M), Carl Potts, J. Neil Schulman, Sharon Sosna, and Vernor Vinge talk about science fiction and environmental issues.

11:30 (Civic Theater) **Spotlight on Bill Sienkiewicz.** One of the most innovative artists in comics talks with his fans.

11:30 (Grand Salon) **Licensed Games.** Game designers Holly J. Bennett, Darwin P. Bromley, Steven S. Crompton, Paul Kidd, and Sharleen Lambard share with you how they developed games from diverse products such as books, comics, and movies.

11:30 (Rehearsal Hall) **Workshop: Drawing Funny Animals.** Artists share their approaches to drawing human-form animal characters.

12:00 (Copper Room) **Gays in Comics: Character Portrayals.** Donna Barr, Howard Cruse, Andy Mangels (M), George Perez, and Trina Robbins talk about portraying gay and lesbian characters in comics: moving beyond the stereotypes—or laughing at them.

12:00 (North Terrace Room) **Dark Horse Preview.** Continuing and new series from Dark Horse Comics.

12:30 (Civic Theater) **Can Science Fiction Be Done in Comics Format?** A discussion by Kurt Busiek, Phil Foglio, Steve Gallaci, Dave Gibbons, Ron Goulart, Samuel Edward Konkin (M), Loren MacGregor, Larry Niven, and Jefferson Swycaffer.

1:00 (Copper Room) **Spotlight on Syd Mead..** A review of Mead's career as a designer, emphasizing his work on films from *Star Trek: The Motion Picture* to *Aliens,* illustrated with slides.

1:00 (North Terrace Room) **Standards for Judging Masquerades.** Janet Wilson Anderson (M), Astrid Anderson Bear, Cynthia Guerra, Joseph Kerezman, Mary Ann Meyers, and Robin Schindler talk about what masquerade judges look for in costume entries.

1:00 (Rehearsal Hall) **Workshop: Submitting Your Novel.** Science fiction/fantasy editor Beth Fleisher (Berkley Publishing Group) discusses ways of getting your book read: publisher selection, correspondence, professional format, and other issues.

1:30 (Civic Theater) **The Shock of the New.** Artistic experimentation in comics: going beyond comic-book realism discussed by Paul Duncan (M), Jon J. Muth, Bill Sienkiewicz, and Kent Williams, with slideshow.

1:30 (Grand Salon) **Malibu Graphics Preview.** Dave Olbrich, Barry Blair, Tom Mason, and Chris Ulm present a look ahead at new projects from Adventure, Aircel, and Eternity—including a slideshow.

2:00 (Copper Room) ***Robocop II* Preview.** Paul Sammon presents a slideshow on the

SHOCK OF THE NEW

BILL SIENKIEWICZ
KENT WILLIAMS
JON J MUTH

SLIDES/DIALOGUE • HOSTED • BY • PAUL • DUNCAN • SATURDAY • AUGUST • 5TH • 1989 • CIVIC • THEATRE •
1:30 - 2:30 PM

PRESENTED BY ALLEN SPIEGEL FINE ARTS

making of *Robocop* and a look ahead at *Robocop II*. Includes short film segments.

2:00 (North Terrace Room) **Spotlight on Ollie Johnston and Frank Thomas.** A look back at classic Disney animation from two of its creators. Informal talk with questions and answers.

2:30 (Civic Theater) **Spotlight on Howard Cruse.** Comics journalist/reviewer Andy Mangels interviews the founding editor of *Gay Comix* and presents a slideshow of his work as a cartoonist.

2:30 (Grand Salon) **...And a Side Order of Blasters.** Gary Anderson, Susan Barrows, Fran Evans, Frieda Filip, and Kathy Prokop Quinn (M) talk about those what accessories and props contribute to costume design.

2:30 (Rehearsal Hall) **Workshop: Running a Comics Store.** A seminar by comics entrepreneurs Bruce and Janet Costa of C.A.V.E., based on their experience in running two comics stores.

3:00 (Copper Room) **Epic Comics Preview.** Carl Potts presents a sneak peek at new projects from Epic, including *Hellraiser, Interface, Marshal Law,* and the Moebius series *Blueberry*.

3:00 (North Terrace Room) **The Discrete Charm of Black and White.** Are black and white comics just cheaper than color, or do they have their own distinctive advantages as an art form? Artists Donna Barr, Michael Cherkas, Steve Gallacci, Dave Garcia, Rick Geary, Scott McCloud, Dan Sweetman and others offer their own perspectives.

3:30 (Civic Theater) **Legal Censorship.** The ongoing movement in the US and Canada to restrict the content of comics, the laws it has given rise to, cases that have arisen under those laws, and what comics creators and fans are doing in response. Tom Homann, Gerard Jones (M), Denis Kitchen, Dave Kozinski, Andre Ouelette, and Len Wong discuss the issues.

3:30 (Grand Salon) **Man as Food: Vampires and Other Predators.** David Brin, Algis Budrys, Beth Fleisher (M), Rhondi Vilott Salsitz, and Linda Woeltjen talk about one of the recurring themes of horror: Encountering creatures higher on the food chain than we are.

4:00 (Copper Room) **Spotlight on los Bros Hernandez.** Jaime and Beto Hernandez talk about their work in *Love and Rockets*. [90 minutes]

4:00 (North Terrace Room) **Comico Preview.** Comico's editors and creators discuss their new projects.

4:00 (Rehearsal Hall) **Workshop: Model Making.** Dave Goldberg demonstrates techniques of creating models for film and television.

4:30 (Auction area, Golden Hall) **Comics Legal Defense Fund Art Auction.** A special auction to benefit comics retailers facing legal charges based on their sale of adult-oriented material. [90 minutes]

4:30 (Civic Theater) **Creators' Freedom vs. Publishers' Rights** The tension between creators and publishers in the comics industry and elsewhere, and ways of resolving it. Mitch Berger, Steve Bissette, Joyce Brabner, Robert Ingersoll, Ralph Macchio, Scott McCloud, Dave Olbrich.

4:30 (Grand Salon) **Artistic Traditions of Science Fiction.** Greg Bear, Kelly Freas, Laura Freas, and others talk about drawings, paintings, and three-dimensional works inspired by science fiction and fantasy.

5:00 (North Terrace Room) **Idiots, Explosives, and Falling Anvils.** Remember the violent cartoons of the '40s and '50s? Jerry Beck, Paul Dini, Sharman DiVono, Mike Kazaleh, Fred Patten, Rick Sternbach, J. M. Straczynski, Chris Weber, and Karen Willson do and they'll discuss whether today's restrictions on violence are progress or artistic desecration.

5:30 (Copper Room) **Con Talk Back.** Your turn to talk, our turn to listen: tell Comic Con committee members what you think of the convention and how we can improve it. [30 minutes]

7:00 (Civic Theatre) **Masquerade.** The not-to-be-missed event of the Con! Our annual contest for achievement in costume design, production, and presentation is regularly the largest such contest on the west coast. Line up early for a good seat!

10:00 (U.S. Grant Hotel) **20th Anniversary Party featuring Seduction of the Innocent.** Join the past presidents of the Comic Con for special birthday cake and other munchies. Remember to bring your badge for admission!

Sunday

10:00 (Civic Theater) **The Making of *Batman*.** Jeff Walker presents Batman stuff, plus a sneak preview at a few new Warner Bros. projects.

10:00 (North Terrace Room) **Masquerade Review.** Masquerade coordinators Heather Barksdale and Andrea Fontaine lead a discussion of this year's masquerade entries. [90 minutes]

11:00 (Civic Theater) ***Teenage Mutant Ninja Turtles* preview.** The first Sneak Preview of the new Turtles movie!

11:00 (Copper Room) **Fantagraphics Preview.** Fantagraphics previews their upcoming projects.

11:00 (Grand Salon) **Could Intelligence Evolve on Earth Again?** Algis Budrys, Carl Potts, David Ross, and Vernor Vinge (M) examine the improbability of intelligence in the universe.

11:30 (North Terrace Room) **Rip Off Press Preview** Fred Todd and others talk about the history of Rip Off Press and the future of underground comics.

12:00 (Plaza, Convention Center) **Ice Cream Social With the Teenage Mutant Ninja Turtles** Join the Turtles for free Ice Cream on the plaza between the Convention Center and the Civic Theater.

12:00 (Copper Room) **Creating New Religions and Exploring Old Ones.** The uses of religious themes in science fiction and fantasy: An exploration by Greg Bear, John Brizzolara, Loren McGregor, and Linda Woeltjen (M).

12:00 (Art Show, Golden Hall) **Art Show Art Auction.** Come bid on your favorite pieces of art from the art show!

CONGRATULATIONS

To This Year's New Inkpot Award Winners

On behalf of the judges for L. Ron Hubbard's Illustrators of The Future Contest:

Edd Cartier
Diane Dillon
Leo Dillon
H.R. Van Dongen
Bob Eggleton
Will Eisner
Frank Frazetta
Jack Kirby
Paul Lehr
Ron Lindahn
Val Lakey Lindahn
Moebius
Alex Schomburg
William R. Warren, Jr.

Frank Kelly-Freas, Contest Coordinating Judge, and Moderator, ComiCon's panel on the contest

12:00 (Grand Salon) **Superhero Costumes.** Brent Anderson, Robin Doig (M), Janet L. Hetherington, Debbie Keais, Joseph Kerezman, Kathy Prokop Quinn, and Janet Tait talk about superhero costumes in the comics, on masquerade stages, and in the real world.

12:30 (Civic Theater) **Spotlight on Gahan Wilson.** The cartoonist presents a slideshow of his unique work and answers questions.

12:30 (North Terrace Room) **Funny Animals or Anthropomorphics?** Two approaches to humanoid animals in comics: a spectrum of opinion from Donna Barr (M), Steve Gallacci, Jim Groat, Mike Kazaleh, Todd Kurosawa, and others.

1:00 (Copper Room) **Piranha Press Preview.** Tim Conrad, Michael Davis, Marc Hempel, Gerard Jones, Dave Louapre, Mark Nevelow, David Quinn, and Dan Sweetman discuss their projects with Piranha Press.

1:00 (Grand Salon) **Genres of Gaming, or How to Pick Your Campaigns:** What's your favoritegame genre? Designers, artists and authors share creation tips and answer your questions. Holly J. Bennett, Darwin P. Bromley, Fred Burke, Steven S. Crompton, Paul Kidd, Sharleen Lambard.

1:30 (Civic Theater) **Nice Girls Don't....** Is there anything distinctive about women's view of sexuality? If there is, how can comics convey it? Angela Bocage (M), Mary Fleener, Krystine Kryttre, and Wendi Lee discuss these questions.

1:30 (North Terrace Room) **The Artistic Validity of Superheroes.** Can a superhero adventure story have genuine artistic value? An exchange of views by Max Allen Collins, Bob Fleming, Dave Gibbons, Janet L. Hetherington, and Lamar Waldron.

1:30 (Rehearsal Hall) **Workshop: Headpiece Construction.** Master class costumer Janet Wilson Anderson demonstrates some of her techniques.

2:00 (Copper Room) **Other Sides of Walt Kelly.** A rounded look at the creator of *Pogo* , presented by Selby Kelly: Music, slides, and question and answer session.

2:00 (Grand Salon) **Dealing with Fans: The Good, the Bad, and the Ugly.** Greg Bear, Samuel Edward Konkin, and J. Michael Straczynski (M) discuss their experiences with fandom.

2:30 (Civic Theater) **Religion: Too Adult for Adult Comics?** Neil Gaiman, Elizabeth Holden, Maggie Thompson, Matt Wagner, and Lamar Waldron talk about the presentation of religious material in comics.

2:30 (North Terrace Room) **Kitchen Sink Preview.** Denis Kitchen presents a slideshow of new projects from Kitchen Sink.

3:00 (Grand Salon) **Humor in Costuming.** Designing a costume and presentation to get laughs. A discussion by Gary Anderson (M), Donna Barr, Alison Dayne Frankel, Nancy Klauschie, and Mark Yturralde.

3:30 (Civic Theater) **Illustrators of the Future.** A presentation by Kelly and Laura Freas on a major opportunity for artists seeking to develop a career in science fiction/fantasy illustration.

3:30 (Copper Room) **Marvel Madmen Game Show.** Tom DeFalco and Mark Gruenwald conduct a game show where anything can happen. Everyone attending will be eligible for prizes.

3:30 (North Terrace Room) **Special Effects: State of the Art.** James H. Burns, Dave Goldberg, George Jein, Charley Lippincott (M), George R. R. Martin, and Rick Sternbach discuss the technical problems of doing science fiction and fantasy films and television programs.

4:00 (Grand Salon) **Con Talk Back.** Your turn to talk, our turn to listen: tell Comic Con committee members what you think of the convention and how we can improve it.

Art Seminars

The location of the Art Seminars is the same as last year: the Santa Fe Room on the second floor in the Omni Hotel. If you received a confirmation card in the mail, please bring it with you to the seminar.

An Art Career in Comics, taught by Brent Anderson, successful comic book artist. Brent will outline basic skills that are necessary for developing a career in comics. (Thursday, August 3, 4 p.m.)

Creating the Graphic Novel, taught by Eric Shanower, creator of the Oz books from First Comics. Eric will demonstrate each step in the writing, pencilling, inking, lettering, and coloring of his award-winning series. (Thursday, August 3, 6 p.m.)

Coloring Comic Books. Two different approaches will be demonstrated. Steve Oliff will demonstrate the new Computer Color procedure, while Barbara Marker will demonstrate the traditional blueline method. With Adrienne Roy and Phil Haxo. (Friday, August 4, 11 a.m.)

What Editors Want to See Editors from several comics companies will discuss their needs. (Saturday, August 5, 10 a.m.)

How to Write and Draw Comic Strips and Gag Cartoons taught by Paul Gringle. He will show you how to create cartoon characters and how to write and draw gags. (Sunday, August 6, 11 a.m.)

Your Own Greeting Card Business, taught by Suzy Spafford. The world-renowned cartoonist and founder of "Suzy's Zoo" greeting cards will tell how she got started and share secrets of her success. (Sunday, August 6, 1 p.m.)

Blood Drive

The 1989 Blood Drive will be held Friday August 4, from 10 a.m. to 3 p.m. The Blood Bank will have two blood buses available just outside the convention center doors on First Avenue. This will be the 13th annual Robert A. Heinlein Blood Drive, inspired by the visit of the great sf writer at the 1977 Comic-Con.

Blood donorswill receive a package of goodies, a specially created portfolio of artwork, and other surprises. If you want to obtain this premium pack but are unable to donate blood on Friday, we will honor receipts from any blood bank for 30 days previous to the con.

Film Schedule

All films are subject to change without notice. Check the daily newsletter and the lobby bulletin board for updates. The Silver Room is in the Convention Center, the Plaza Room is in the Omni Hotel.

Thursday

10:00 a.m. (Silver Room) **The Princess Bride**. This romantic comedy has it all: death-defying duels, narrow escapes, thrilling chases, and true love. An all-star cast includes Peter Falk, Billy Crystal, Wallace Shawn, Mandy Patinkin and Andre the Giant. 1986.

11:45 a.m. (Silver Room) **The Fox and the Hound**. Two best friends learn that they must become enemies as they grow up in this Disney animated classic. 1981.

1:15 p.m. (Silver Room) **Star Trek II: The Wrath of Khan.** The second and still best Star Trek film finds the aging crew of the Enterprise up against their old enemy Khan struggling for possession of the Genesis Device. 1982.

3:15 p.m. (Silver Room) **Our Man Flint.** James Coburn plays Derek Flint, Agent of Z.O.W.I.E. as he tries to stop an insidious plot by G.A.L.A.X.Y. to take over the world's weather. 1966.

5:00 p.m. (Silver Room) **Planet of the Apes**. Three U.S. astronauts find themselves on a world strangely like Earth. There's only one difference: this world is run by apes.(on second thought...). Starring Roddy McDowell and Charlton Heston. The first film in our 20 Years Ago film festival. 1969.

5:00 p.m. (Plaza Room) **Kagemusha**. Japanese director Akira Kurosawa's first color film is a tale of survival set in 16th century Japan. Bizarre dream sequences and extraordinary camera work make this a must-see film. 1980.

7:00 p.m. (Silver Room) **Mel Blanc: A 24 Carrot Tribute**. A special compilation of the looniest Looney Toons and other classics of animation, in memory of Mel Blanc, the voice of Bugs Bunny. Hosted by film historian John Field.

8:00 p.m. (Plaza Room) **The Thing**. An isolated Antarctic research facility is stalkedby a deadly shape-changing alien. Can the scientists, led by Kurt Russell, get the monster before it gets them? Find out in this John Carpenter remake of John W. Campbell's *Who Goes There?* The first in our John Carpenter/Kurt Russell film festival. 1982.

10:15 p.m. (Plaza Room) **Ghostbusters.** Who's afraid of Gozer the Destructor? Not our heroes! Watch them destroy Manhattan as they save the world from a giant Marshmallow man. Starring Bill Murray, Harold Ramis, Dan Akroyd and Sigourney Weaver. Comic Con guest Michael Gross is executive producer of this hilarious ecto-thriller. 1984.

Friday

Midnight (Plaza Room) **The Blob**. A gelatinous alien is terrorizing the town! Steve McQueen and friends try to warn the townsfolk but no one will listen until it is too late! All this and 1958's catchiest theme song, "Beware of the Blob"! 1958.

1:30 a.m. (Plaza Room) **The Empire Strikes Back!** Luke, Leia, Han, Chewie, C3PO, R2D2, Yoda, Darth Vader, Lando Calrissian: this one has it all! Will Luke turn to the Dark Side of the Force? Will Leia fall for that overbearing jerk, Han Solo? Watch and find out in our first installment of the Harrison Ford mini-festival. 1980.

3:45 a.m. (Plaza Room) **Frankenstein**. Boris Karloff as the misunderstood monster in this original by Universal. Also featuring Colin Clive as Dr. Frankenstein. 1931.

5:00 a.m. (Plaza Room) **Abbott and Costello Meet Frankenstein**. Joining the title characters are Dracula, the Wolfman, and the Invisible Man. The perfect early morning movie.

6:15 a.m. (Plaza Room) **Dick Tracy's Dilemma**. An early film version of Chester Gould's famous detective.

7:15 a.m. (Plaza Room) **Big Trouble in Little China**. All the ingredients for a fantastic film adventure: Kung Fu ghosts, a subterranean Chinese city, big trucks, big guns, and Kurt Russell as a wisecracking John Wayne sound-alike who's just lookin' to get his rig back. The second in our JohnCarpenter/Kurt Russell film festival.

10:00 a.m. (Silver Room) **Jason and the Argonauts**. SEE the 7-headed Hydra! SEE the Sword-Wielding Skeletons! SEE Jason & Co. quest for the Golden Fleece in this classic Ray Harryhausen flick. 1963.

11:45 a.m. (Silver Room) **The Neverending Story**. A boy finds himself transported into a strange fantasy world in this visually delightful film for the whole family. 1984.

1:30 p.m. (Silver Room) **Little Shop of Horrors.**The original! Roger Corman's comedy about a giant monster plant and his boy. 1960.

2:45 p.m. (Silver Room) **Duel**. Dennis Weaver duels with a mysterious truck in one of Steven Spielberg's earliest films. 1971.

4:00 p.m. (Silver Room) **On Her Majesty's Secret Service.** George Lazenby's first (and last) outing as 007 also features Diana Rigg as the only women to ever truly capture James Bond's heart. Another film in our 20 Years Ago film festival. 1969.

6:00 p.m. (Silver Room) **Field Trip.** Film historian John Field presents a fiftieth anniversary tribute to everyone's favorite Darknight Detective, the Batman.

6:00 p.m. (Plaza Room) **Yojimbo**. A ronin turns a war between two clans to his advantage in this Western-inspired film by Japanese director Akira Kurosawa.

8:00 p.m. (Silver Room) **Metropolis**. The classic silent film by Fritz Lang. It's 2026, and the common man needs a sign to inspire him to revolt against his totalitarian masters. But when the bad guys replace our heroine with a robot, will justice prevail in the end? Find out in this science fiction great with live piano accompaniment! 1927.

8:00 p.m. (Plaza Room) **Escape From New York**. One of director John Carpenter's best action/adventure films features Kurt Russell as a condemned man who

must rescue the President of the United States from the world's most dangerous place...the maximum security prison called New York City! 1981.

9:45 p.m. (Plaza Room) **Bladerunner.** Harrison Ford is a washed out detective called back from retirement to terminate a band of rogue "replicants". An exceptional soundtrack and stunning design work by Comic Con guest Syd Mead highlight this dark tale of the near future. Another entry in the Harrison Ford film festival. 1982.

Saturday

Midnight (Plaza Room) **Phantom of the Opera.** Lon Chaney is the Phantom in this silent classic from Universal about a madman living beneath the Paris opera house. 1925.

1:15 a.m. (Plaza Room) **Robocop.** In a future controlled by evil corporations an honest cop is transformed into the ultimate cyborg law enforcement officer. With Peter Weller and Comic Con guest Miguel Ferrer. 1987.

3:00 a.m. (Plaza Room) **Robot Monster.** Rumor has it that it only took 30 minutes to write it and $580.75 to film it. We believe it. The ultimate Golden Turkey!

4:15 a.m. (Plaza Room) **Kiss of the Vampire.** An innocent couple honeymooning in Bavaria are invited to Castle Dracula where strange practices in the black arts are performed. Who was their travel agent, anyway? 1962.

5:45 a.m. (Plaza Room) **Murder By Death.** The world's greatest detectives (except Batman) outdo each other trying to solve a murder...can you solve the mystery before they do? With David Niven, Maggie Smith, Peter Falk, Peter Sellers, Alec Guinness, Nancy Walker and Truman Capote.

7:15 a.m. (Plaza Room) **Return of the Giant Monsters.** Every giant monster you've ever wanted to see battle each other in this classic of the giant monster genre. 1967.

9:00 a.m. (Plaza Room) **Bride of the Monster.** An Ed Wood (*Plan 9 From Outer Space*) spectacular! Starring Bela Lugosi, mad scientists, Swedish wrestlers, and giant rubber octopi. A classic Golden Turkey.

10:00 a.m. (Silver Room) **Saturday Morning Superheroes.** Join film historian John Field for look at your favorite Saturday morning superheroes.

12:00 p.m. (Silver Room) **Sleeping Beauty.** A Disney classic featuring the Princess Aurora, Prince Phillip, Malificent, the Three Good Fairies, a soundtrack adapted from Tchaikovsky, and some of the best animation of all time. 1959.

1:30 p.m. (Silver Room) **Adventures in Babysitting.** The misadventures of a suburban babysitter stranded in downtown Chicago looking for her three mischievous charges. A humorous satire about hero worship and American values. 1987.

3:15 p.m. (Silver Room) **Raiders of the Lost Ark.** The original Indiana Jones adventure! Another entry in our Harrison Ford Film Festival. 1981.

5:15 p.m. (Silver Room) **The Wizard of Oz.** Join us for the fiftieth anniversary of this classic film. With Dorothy, the Tin Man, the Scarecrow, the Cowardly Lion, the Wicked Witch, and Toto, too. 1939.

6:00 p.m. (Plaza Room) **2001: A Space Odyssey.** Stanley Kubrick's vision of Arthur C. Clarke's masterpiece continues our 20th anniversary Film Festival. 1969.

8:30 p.m. (Plaza Room) **Battle Beyond the Stars.** "The Seven Samurai in Space" brought to you by Roger Corman. George Peppard, Robert Vaughn, and Sybil Danning help Richard Thomas save the planet Akirion from the evil warlord John Saxon. 1980.

10:00 p.m. (Plaza Room) **Big Trouble in Little China.** All the ingredients for a fantastic film adventure: Kung Fu ghosts, a subterranean Chinese city, big trucks, big guns, and Kurt Russell as a wisecracking, John Wayne sound-alike who's just lookin' to get his rig back. Another in our John Carpenter/Kurt Russell film festival. 1986.

11:45 p.m. (Plaza Room) **Aliens.** It's Ripley to the rescue with the help of the Space Marines, fighting hordes of slimy, acid-blooded alien horrors. With Sigourney Weaver in her Oscar-nominated role. 1986.

Sunday

2:00 a.m. (Plaza Room) **Dracula.** The Bram Stoker novel brought to the screen with Bela Lugosi as the Count. 1931.

3:15 a.m. (Plaza Room) **Ghostbusters.** Who's afraid of Gozer the Destructor? Not our heroes! Watch them destroy Manhattan as they save the world from a giant Marshmallow man. Starring Bill Murray, Harold Ramis, Dan Akroyd and Sigourney Weaver. Comic Con guest Michael Gross is executive producer of this hilarious ecto-thriller. 1984.

5:00 a.m. (Plaza Room) **Star Trek II: The Wrath of Khan.** The second and still best Star Trek film finds the aging crew of the Enterprise up against their old enemy Khan struggling for possession of the Genesis Device. 1982.

7:00 a.m. (Plaza Room) **Rodan.** Everyone's favorite giant pterodactyl suit terrorizes Japan in this Inoshiro Hondo film. 1956.

8:15 a.m. (Plaza Room) **The Princess Bride.** This romantic comedy has it all: death-defying duels, narrow escapes, thrilling chases, and true love. 1986.

10:00 a.m. (Silver Room) **Sunday Morning Superheroes.** Join film historian John Field for look at your favorite Saturday and Sunday morning superheroes.

12:00 p.m. (Silver Room) **Bedknobs and Broomsticks.** A lively blend of animation and live action highlights this Disney tale of a witch and her three wartime charges defending Britain from a Nazi invasion. With Angela Lansbury.

2:00 p.m. (Silver Room) **The Empire Strikes Back!** Luke, Leia, Han, Chewie, C3PO, R2D2, Yoda, Darth Vader, Lando Calrissian: this one has it all! Will Luke turn to the Dark Side of the Force? Will Leia fall for that overbearing jerk, Han Solo? Watch and find out in this installment of the Harrison Ford Film Festival. 1980.

4:15 p.m. (Silver Room) **Horror of Party Beach.** End the Convention with a truly Golden Turkey as Beach Bunnies are attacked by radioactive amphibians in this "Horror Musical". Surf's Up! 1964.

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ONE WEEK ONLY!
Nightly: 5:30, 7:30, 9:30
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PREMIERE
Wednesday, August 2 – Saturday, August 5

Stylish... An animated film of "Star Wars" dimensions...
Variety

A Film by HAYAO MIYAZAKI

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Nightly: 7:00, 9:30
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Japanese Animation

All Daytime Programming is at the Convention Center in Glass Room. All Evening Prograaming is at the Omni Hotel.

Thursday

11:00. **Astroboy #43:** *The Robot President.*
11:30. **Bubble Gum Crisis Part V:** *Moonlight Rambler.* The Knight Sabers and the Boomers battle it out again.
12:25. **Speed Racer #50:** *The Trick Race.* Speed begins to suspect that Racer X is secretly his older brother, Rex, who ran away from home years ago.
12:50. **Aim for the Top:** *Gunbuster Vol. I.* Noriko wants to be a powersuit pilot, but she's unwilling to study hard.
1:45. **Orange Road.** Psionic high school comedy.
2:10 **Space Cobra #3**
2:35 **Maison Ikkoku**
3:05. **Lupin III:** ***Cagliostro's Castle*** (subtitled). Hayao Miyazaki, action-adventure at its finest!

Evening Programming

6:00. **Gall Force:** ***Eternal Story.*** Two races are embroiled in interstellar war. The crew of the Star Leaf become unwilling subjects in a secret experiment.
7:30. **My Neighbor Totoro.** Hayao Miyazaki's most recent release. Two young girls have fantastic adventures with their unusual neighbor.
9:00. **Project A-ko** (subtitled). A-ko protects her friend C-ko from the predations of the spoiled rotten B-ko. Very silly.
10:25. **Yotoden Part I.** Ninja Action! In Japan the hand can be used as a knife!
11:10. **Vampire Queen Miyu Part I.**
11:40. **Tokyo Vice.**
12:40. **Vampire Hunter D.**

Friday

Daytime Programming

10:00-12:00. Open Programming
12:00. **Aim for the Top: Gunbuster Vol. II.** Toren Smith makes his Anime debut!
1:00. **Urashiman #26:** *NeoTokyo Departure to Hell.* Ryu gets a suprise ride on a runaway 1980's train.
1:30. **Saint Seiya.** Pretty boys pound each other into the dirt.
1:55. **Cosmo Police Justy.** Super Esper Justy faces a deadly foe.
2:40. **Urusei Yatsura #1 and 2:** *I'm Lum, Who Everyone's Talking About/The Petroleum Rain.* Ataru must tag Lum within ten days or aliens will invade the Earth/An alien taxi ride costs Ataru the entire oil reserves of Earth.
3:05. **My Youth in Arcadia**

Evening Programming

6:00. **Gall Force 2:** *Destruction.* Lufy is saved from certain death, only to face certain death.
6:50. **Prefectural Earth Defense Force.** High School kids fight the "Super Yakuza".
7:55. **Wings of Oneamis** (subtitled)
10:00. **Area 88 Act III:** *A Burning Mirage.* The mercenaries of Area 88 face their greatest challenge.
11:40. **Yotoden Part II.** More Ninja Action! It can even chop wood and still still make potato chips you can almost see though!
12:20. **Fist of the North Star Movie.** Kenshiro wanders the wastelands protecting the weak from nasty predatory gangs. Head explosions galore!

Saturday

Daytime Programming

10:00-12:00. Open Programming
12:00. **Sherlock Hound:** ***A Little Client.*** (In English) Miyazaki's version of Sherlock Holmes.
12:25. **Dragon Ball #1:** *Bulma and Songoku.*
12:50. **Black Magic M-66.** The M-66 robot assassin stalks an innocent young girl.
1:40. **F.** Formula 1 racing comedy.
2:10. **Ranma 1/2 #1:** These guys came from China. What a change! Ranma turns into a girl whenever he gets wet.
2:35. **Appleseed.** SWAT team adventure in the future.
3:45. **Urusei Yatsura #41**
4:00. **Lupin III #145:** *Albatross, Wings of Death.* Lupin saves the world from nuclear terrorists!
4:30. **Star Blazers #52**

Evening Programming

6:00. **Urusei Yatsura: Concluding Chapter:** *Boy Meets Girl.* Final Urusei movie. Lum is kidnapped by an alien prince intent on marrying her.
7:30. **Gall Force 3:** *Stardust War.* Find out if Lufy escaped certain death.
8:35. **Robotech II:** *The Sentinals.* The marriage of Rick Hunter and Lisa Hayes.
9:55. **Yotoden Part III.** But wait, there's still more ninja action! Now how much would you pay for these Ginsus?
10:40. **Grey:** ***Digital Target.*** Trooper Grey Death fights to become a citizen. Loosely based on the comic.
12:00. **Outlanders.** Alien Princess Kahm defies her father and tries to marry an Earthman. Very condensed version of the comic.
12:50. **Vampire Queen Miyu Part II.**
1:25. **Devil Man: Birth Edition**

Sunday

Daytime Programming

10:00-12:00. Open Programming.
12:00. **Zillion #4:** *Trap of the Invisible Ninja Team.*
12:25. **Urusei Yatsura OAV:** *The Sherbert is Angry.* Lan borrows one of Oyuki's sherbert birds and then loses it.
12:50. **Dominion Act 1:** *Offensive Army.*
1:50. **Fire Tripper.** By the creator of *Urusei Yatsura*
2:40. **Rhea Gall Force.** Well, at this point Lufy has been dead for thousands upon thousands of years. Of course that doesn't mean there isn't a character in this show that looks and acts just like her.
3:40. **Madox-01,** *Metal Skin Panic.* Someone has stolen the Madox powersuit prototype!

GAMES

Gaming fans will find plenty to do at this year's comic con. We have several gaming rooms at the convention center, West Terrace Rooms 260, 261 and 262, and 24-hour game rooms at the Hotel San Diego. We will have special beginning level games for those of you who are new to gaming.

In gaming people take on roles, either of established characters or of their own creations, and use them to play through a preset adventure run by a GameMaster. "Dungeons and Dragons" is the best known of these games, but many games based on comic book universes are also popular, like Villains and Vigilantes, Champions, Marvel Super-Heros and DC Heroes. You can find these games, plus Sky Galleons of Mars, Battle Tech, and many more science fiction, fantasy, and horror games, being played in the gaming rooms and just about anywhere else you can fit a few players, books, dice and a map. We have space available for those who desire to run their own games. Bring your dice, a lot of imagination, and enjoy!

CCTV Schedule

All programming subject to change without notice, Check the daily newsletter for updates.

Thursday

12:00 p.m. **CC Looks: The Art of Computer Animation.**
12:30 p.m. **CC Looks: San Diego's Japanese Animation Network.**
1:30 p.m. **CC Looks: The South Coast Comics Society.**
2:00 p.m. **A Brimstone and Hellfire Afternoon with Harlan Ellison.** Harlan Ellison's 1987 speech on censorship, the religious right, and comics.
4:00 p.m. ***Macross***: The English language version of the Japanese animation classic.
6:00 p.m. **Blake's Rebels Present Paul Darrow**: Star of the BBC SF series, Blake's 7 meets with San Diego fans.
8:00 p.m. **CC Looks at Joe Michael Straczynski**: Introducing some of his favorite episodes from "The New Twilight Zone", "The Real Ghostbusters" and "Captain Power and the Soldiers of the Future".
10:00 p.m. ***Wizards***: The groundbreaking film by Ralph Bakshi before "Lord of the Rings."

Friday

12:00 a.m. **Midnight Madness**: Hard work and craziness mix well here. Surprise films and events.
1:00 a.m. **Scream Greats - Monsters and Make-up**
2:00 a.m. ***Return of the Killer Tomatoes***: Didn't think you could escape the sequel did you?
4:00 a.m. **Zackerley**: Retired horror show host introduces short films.
6:00 a.m. ***Phantom of the Opera***: The classic (underground) silent.
8:00 a.m. **Mighty Mouse / How To Draw the Marvel Way**
10:00 a.m. ***Lensman***: Great Japanese animation based on E.E. Smith's *Lensman*.
11:30 a.m. **Comics Interview Magazine**: Volume 1
12:00 p.m. **Sculpting Seminar:** Last year's popular seminar on Sculpting.
2:00 p.m. **Masquerade 88:** Last Year's (1988) Masquerade.
4:00 p.m. **CC Looks at Paul Sammon**: on Robocop II
6:00 p.m. ***Abbott and Costello Meet Frankenstein.***
8:00 p.m. ***Rock & Rule***
9:30 p.m. **The California Raisins - Their Story**: (Claymation)!
10:00 p.m. ***The Brave Little Toaster***: Award winning adaption of Thomas Disch's children's story from Disney.
11:00 p.m. ***Banjo The Woodpile Cat***: First film from Don Bluth Studios.

Saturday

12:00 a.m. **Midnight Madness Continues...**
2:00 a.m. ***Twice Upon A Time***: Impressive fumunti animation.
3:00 a.m. **The Making of *Who Framed Roger Rabbit.***
4:00 a.m. ***Abbott and Costello Meet the Killer***
5:30 a.m. **The Cartoon Interviews**: Toons talkin' about toons.
6:00 a.m. ***Killer Clowns From Outer Space***
8:00 a.m. **Mighty Mouse / Drawing the Marvel Way**
9:00 a.m. **CC Looks: Stephen King's World of Horror**
10:00 a.m. **Merchant Row**
10:30 a.m. **George Pal's Puppetoon Movie.**
12:00 p.m. **Heroes in Society**: Costumed superheroes defend their useful position in society in last year's popular panel.
2:00 p.m. **Collectors Fantasy Magazine**
3:00 p.m. **World of Computer Animation**
4:00 p.m. **Collections of Classic Crazy Cartoons!**
6:00 p.m. ***Macross***: English Language version.
8:00 p.m. **CC Looks at Paul Sammon**: The Making of Robocop.
10:00 p.m. **Tonight's Masquerade!** (Ony at the Omni — Last Year's Masquerade shown in other hotels)

Sunday

12:00 a.m. **Midnight Madness**
1:00 a.m. **The Making of *Who Framed Roger Rabbit.***
2:00 a.m. ***Light Years***: English Language version.
3:20 a.m. **CC Looks: Stephen King's World of Horror.**
4:00 a.m. **CC Looks at Joe Michael Straczynski**: Introducing more favorite episodes from "The New Twilight Zone", "The Real Ghostbusters" and "Captain Power and the Soldiers of the Future".
6:00 a.m. **The Festival of Animation**
8:00 a.m. ***Sherlock Hound***
10:00 a.m. ***5,000 Fingers of Dr. T***: Written by Dr. Suess.
12:00 p.m. **Past Panel: The '88 Trivia Bowl**
1:20 p.m. **CC Looks: Stephen King's World of Horror.**
2:00 p.m. **TBA**

CCTV is on Channel
15 - Omni Hotel
17 - Westgate Hotel
13 - U.S. Grant
3 - Hotel San Diego

Masquerade

The masquerade will be held on Saturday August 5 in the Civic Theater and will begin promptly at 7:30 p.m. Teh Civic Theater will be open for seating at 7:00 p.m. There will be a 6:30 p.m. last call for contestants. Contestants may arrive as early as 5:45 if they need extra time to get dressed and be photographed for the judges.

Registration closes at 3 p.m.on Saturday, and the contest will be limited to 40 entries.

There will be a rehearsal from 9 AM to 11:30 AM on Saturday for those who need to rehearse, ask questions of the technical people, and see the layout of the stage. Remember to bring along a copy of your music to practice. There will be a full set of colored lights, two spots, and a separate seating area for the contestants with a screen showing who's on stage. The stage dimensions are 60 x 20.

When you sign up, you will be assigned to a dressing room; if you need extra space, let us know ahead of time. We will also have a small repair area for those costumes that seem determined to come apart despite your best efforts to keep them together.

Important Reminder: If you will be helping someone backstage or plan to be there taking photos, you must get a pass from the masquerade coordinators prior to the masquerade. If you do not have such a pass, you will be escorted from the area.

Guide to area restaurants

The San Diego Comic Con does not vouch for the accuracy of the information listed, nor do we endorese any of the restaurants listed here.

Discounts for con members

A number of restaurants in the downtown area (within a few blocks of the convention center) will offer discounts to Comic Con members. These discounts are good throughout the convention. You must be wearing your Comic Con badge to receive them. Visit any of the following restaurants:

Ben Franks Classic American Hot Dogs. 954 5th Avenue, 7 AM-10:30 PM. $1.99-$2.25. 10% off on any order. 234-0001

Betty's Cafe. 730 Broadway, 6 AM-2 PM. $1.00-$4.35 breakfast, $2.50-$3.95 lunch, $3.50-$4.95 dinner. Two for one on any breakfast order; beverage not included. 239-2993

Cinn-ful Bake Shop. 528 C Street, 7 AM-4 PM (Th, F), 7 AM-noon (Sat). 50¢-$1.60 baked goods, $2.75-$3.35 lunches. 10% off on any baked goods. 232-2466

Ki's Juice Bar. 407 C Street, 7 AM-4:30 PM. $2.50-$3.75. 15% off on any order. 232-8208

Nikos' Greek Village. 1157 6th Avenue, 9:30 AM-8 PM (Th), 9:30 AM-10 PM (F, Sat). $3.95-$8.95. 10% off on lunch (10:30-noon and 1:30-4:00); 10% off on dinner and drinks. 232-2322

Paradise Bakery. 427 C Street, 7 AM-2:30 PM (Th, F). $4.65. Free cookie from the bakery with any sandwich or special. 531-0901

Partners Salad n Sandwiches. 428 C Street (downstairs), 8 AM-3 PM. $2.69-$3.89. Hot dog, chips, and small fountain drink for $1.99. 233-8593

The Sandwich Palace. 1165 6th Avenue, 7 AM-5 PM (Th, F), 10 AM-3 PM (Sat). $2.99-$5.49. 10% off on all orders. 236-1404

Subway Sandwiches. 950 5th Avenue, 10 AM-midnight. Any regular 12" sandwich for $3.49 (up to $1.50 savings). 234-7829

4a Taco. 428 C Street (downstairs), 8 AM-3 PM. $1.75-$4.95. 25% off on all main dishes (does not include drinks or extras). 235-0253

Other area restaurants

Aliberto's [Mexican]. 840 Broadway, 8 AM-11 PM. $1.30-$4.90. 237-1722

Back East Submarine Sandwiches. 1068 5th Avenue, 10 AM-6 PM. $1.69-$6.35.

Blarney Stone Pub. 502 5th Avenue. $3.95-$5.95 lunch, $5.95-$12.95 dinner. 233-8519

Broadway Burger. 810 Broadway, 9 AM-4:30 PM. $1.70-$3.00. 238-9757

Cafe San Diego [grill and seafood]. Omni Hotel, 910 Broadway Circle, 6:30 AM-10:00 PM. $5.95-$14.50. 239-2200

California Cafe [grill]. Top of Horton Plaza. $5.95-$18.95. 238-5440

Caruso's [Italian]. 835 4th Avenue, 11 AM-1:30 AM. $2.75-$6.00, pizza $6.90-$15.00. 234-6538

City Rock Cafe. 895 4th Avenue. $3.75-$10.95. 234-2040

Croce's. 5th Avenue and F Street. $5.50-$14.95.

Dynasty Cafe [sandwiches]. 113 West C Street, 7 AM-4:30 PM (Th, F), 10 AM-2 PM (Sat). $1.99-$3.75. 233-1355

Eastern Chinese Restaurant [Chinese buffet]. 1104 4th Avenue, 11 AM-8 PM. $3.65.

Ferris and Ferris Pizza. 628 5th Avenue. $2.75-$5.99 sandwiches, $5.99-$14.99 pizza. 232-4242

Fishy Bizness. 428 C Street (downstairs), noon-3 PM. $3.99-$4.95.

Flamingo's Bistro [sandwiches]. 1765 Union Street, 24 hours. $3.25-$5.95. 239-5593

Guadalajara. 1059 4th Avenue. $1.10-$4.65. 232-0415

GyroScope [Greek]. 926 5th Avenue, 10 AM-9 PM (Th, F, Sat). $3.25-$5.95. 235-4635

Harbor House [continental]. Top of Horton Plaza. $5.25-$11.95.

Joseph's [sandwiches]. 740 Broadway, 11 AM-3:30 PM. $2.95-$6.45. 239-0112.

La Gran Tapa. 611 B Street, 11:30 AM-10 PM (Th, F), 5 PM-midnight (Sat). $4.25-$9.00 lunch, $4.25-$19.95 dinner.

lil Miss Muffins. 1143 6th Avenue, 7 AM-5:30 PM. $0.50-$3.50. 236-0086

Little Joe's [Italian]. 750 5th Avenue, 11 AM-3 AM. $3.10-$7.50, pizza $6.75-$13.00. 234-1320

Manfredo's [delicatessen/espresso]. 1010 2nd Avenue. $3.95-$8.95. 231-1292

Marie Callender's. Horton Plaza street level, 10 AM-9 PM (Th, F), 10 AM-6 PM (Sat), 11 AM-6 PM (Sun). $3.95-$5.95. 231-9090

McDougAl's [grill and seafood]. 1125 5th Avenue, 7 AM-10 PM (Th), 7 AM-2 AM (F), 4 PM-2 AM (Sat). $1.85-$6.25 breakfast, $4.95-11.95 lunch, $10.95-$23.95 dinner. 239-4194

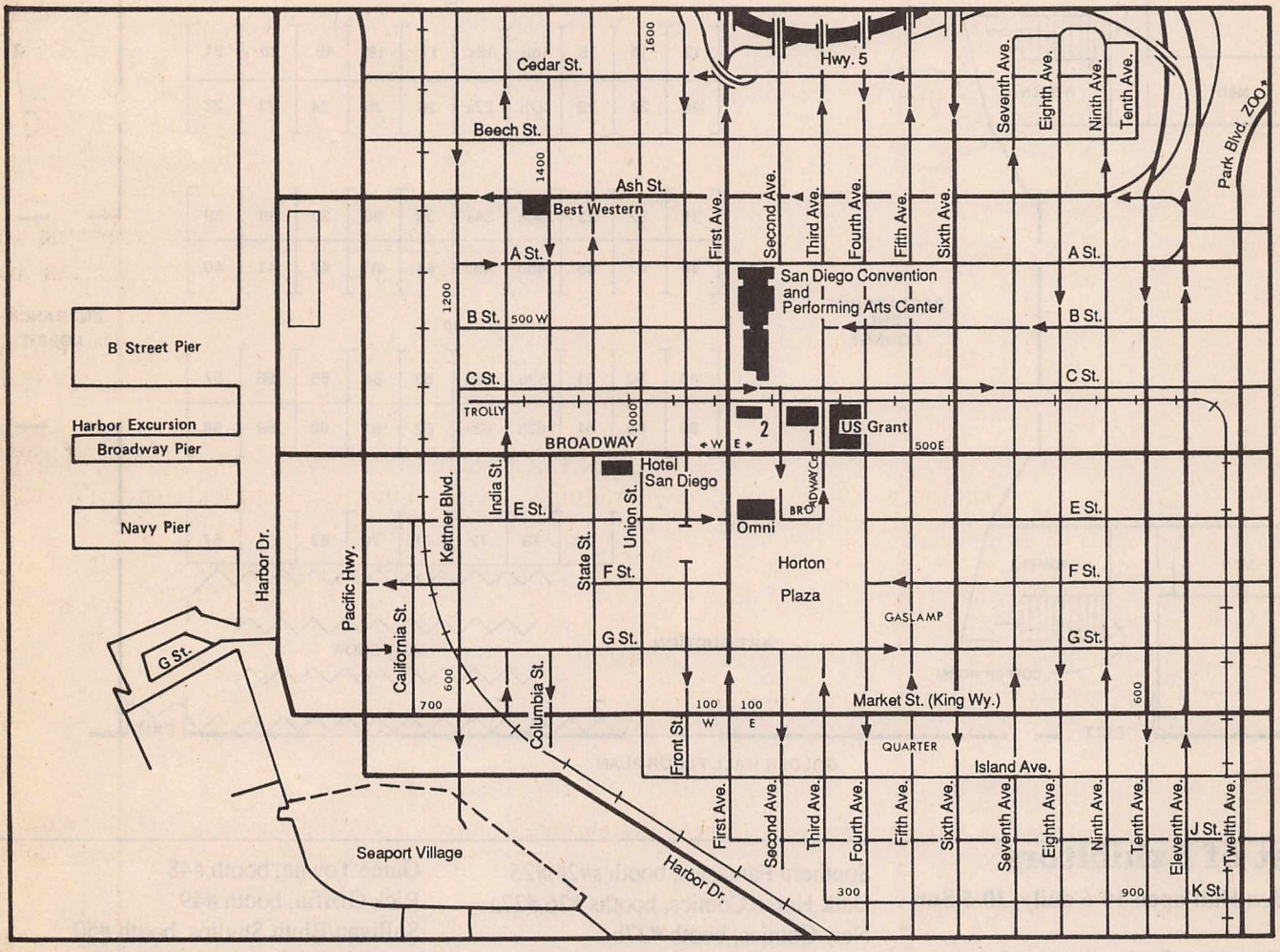
Midtown Cafe. 1045 7th Avenue, 7 AM-3 PM. $2.11-$6.95.

New Peking [Chinese buffet]. 638 Broadway, 11 AM-9 PM. $3.95 lunch, $4.95 dinner. 235-6900

Odeum Cafe [Italian]. 641 C Street, 8 AM-midnight. $3.25-$5.50. 237-0015

Panda Inn [Chinese]. Top of Horton Plaza. $4.75-$7.95 lunch,$5.45-$26.45 dinner. 233-7800

Downtown San Diego



Legend: 1. Westgate Hotel; 2. Kingston Hotel.

Pizzeria. 428 C Street (downstairs), 10-3. $1.55-$3.95; pizzas $6.95-$14.95.

Restaurant Festival. Omni Hotel, 910 Broadway Circle, 11:30 AM-2:30 PM lunch (Th, F), 5:30 PM-10 PM dinner (Th, F, Sat). $16.00-$23.00. 239-2200

Sibyl's Down Under [grill, seafood, pasta]. 500 4th Avenue, evenings. $8.95-$14.95. 239-9117 [night club]

Super Jr. Market [delicatessen]. 1036 7th Avenue, 7 AM-8 PM. $1.00-$2.99.

Sushi Deli. 828 Broadway, 11:30 AM- 2 PM lunch, 5 PM-9 PM dinner. $2.99-$8.99. 231-9597

Taco Loco. 1153 6th Avenue, 7 AM-7 PM. $2.50-$3.50 breakfast, $3.95-$8.95 lunch/dinner.

Teriyaki Bowl. 828 5th Avenue, 11 AM-10 PM (Th, F, Sat). $2.39-$4.85.

The Golden Lion Tavern [sandwiches]. 801 4th Avenue, 11:30 AM-4 PM lunch, dinner from 5 PM. $5.00-$14.95. 233-1131.

The Mandarin. 428 C Street (downstairs), lunch hours. $4.70-$7.45. 531-0135

Variety Grill [chicken, kabobs, sandwiches]. 428 C Street (downstairs), 8:30 AM-3 PM. $2.95-$4.99.

Yogurt [sandwiches]. 1129 5th Avenue, 9 AM-4 PM (Th, F). $1.00-$3.25

Fast Food

The upper main level of Horton Plaza has a wide variety of fast food and other eating establishments. In general, their prices are at the upper end of the fast food range, but not usually beyond it.

Other fast food establishments include

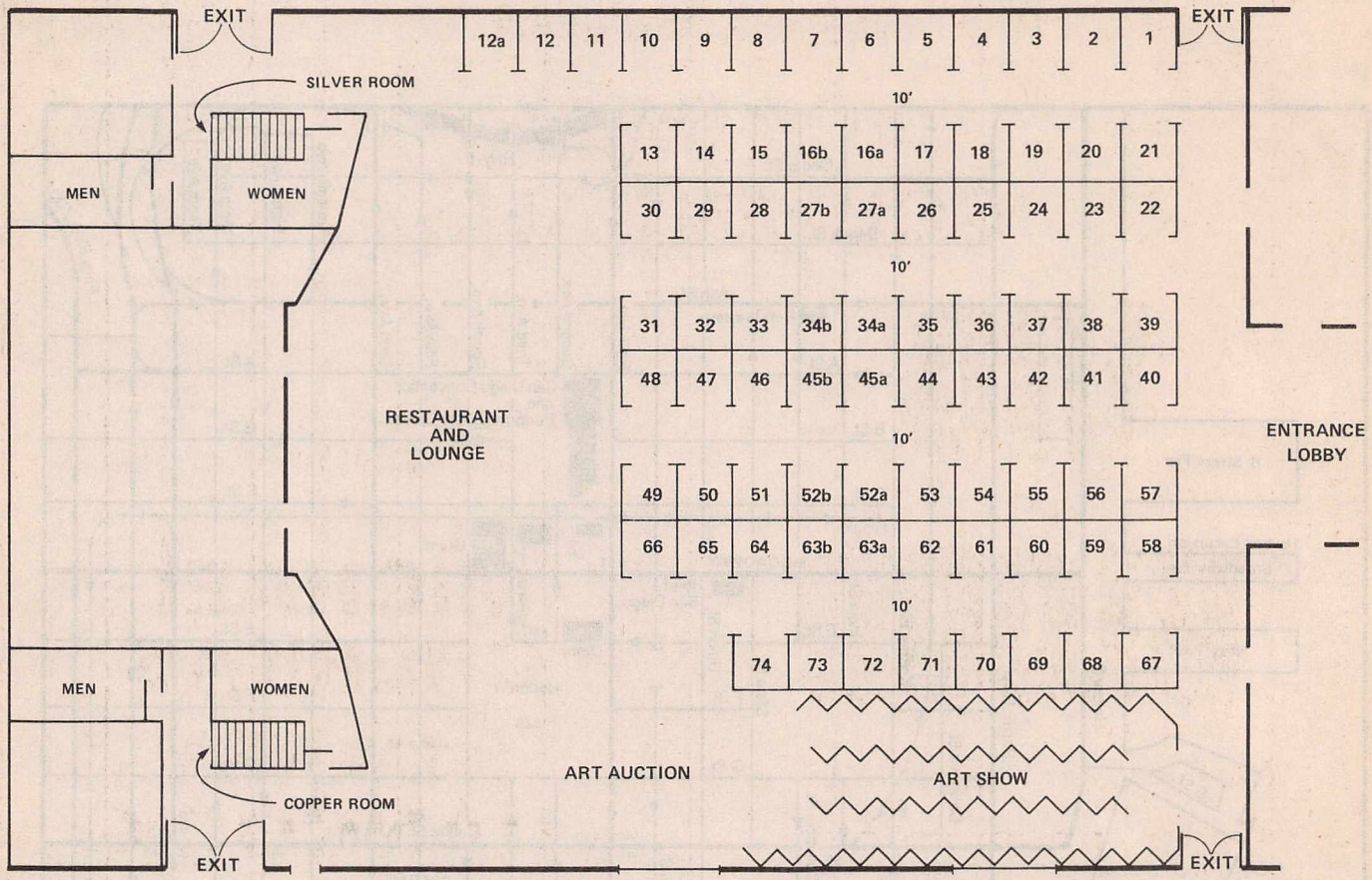
Burger King: 1065 Fourth Avenue

Jack in the Box: 11th and C streets, 145 Broadway

McDonald's: 969 Second Avenue,1260 12th Avenue

Naugles: 1155 11th Avenue

Taco Bell: 501 Broadway



GOLDEN HALL FLOOR PLAN

List of Exhibitors

Golden Hall open 10-6 daily, 10-5 Sun

The Bag Man Co, booths #1, #2
Archie Comics, booth #3
Innovation, booth #4
Krause Publishing (CBG), booth #5
Piranha Press, booth #6
NBM Publishing, booth #7
One-Stop Posters, booth #8
First Publishing, booths #9,#10
Playmates Toys, booth #11
Mirage Studios, booths #12,#12a
Slave Labor Graphics, booth #13
Bull's Eye Magazine, booth #14
StoryboarD Magazine, booth #14
Star*Reach Producations, booth #15
Eclipse Publishing, booths #16a,#16b
Jademan Comics, booth #17
Caliber Press, booth #18
Revolutionary Comics, booth #19
Comico: The Comic Company, booth #20
Rip Off Press, booth #21
Intergalactic Trading Co., booths #22,#23
Southern Fantasies, booth s#24,#25
Dark Horse Comics, booths #26,#27a
New Comics, booth #27b
Bent Nail Producations, booth #28
TSR, Inc., booths #29,#30
Marvel Comics, booths #31,#32,#33
Starwatcher Graphics, booth #34a
Backstreet Comics, booth #34b
Southern California Products, booth #34b
WaRP Graphics/Father Tree Press, booth #35
Planet Studios, booth #36
Artnet, booth #37
Genesis West, booth #38
Pioneer Comics/MPD, booth #39
DC Comics, booths #40,#41
Hunter's Books, booth #42
Dyna-Search, booth #43
Disney Publishing, booth #44
Steve Jackson Games, booth #45a
Texas Gaming Products, booth #45b
FASA, booth #46
Koplow Games, booth #47
Game Towne, booth #48
Rick Griffin, booth #49
Sullivan/Bluth Studios, booth #50
Mayfair Games, booths #51,#52b
Hero Comics, booth #52a
First Team Press, booth #53
Kitchen Sink Press, booth #54
Eternity, booths #55,#56
Horizon Inc., booth #57
Now Comics, booths #58,#59
Movie Tees, Inc., booth #60
HSLD/Hardcore, booth #61
Fleetway/Quality, booth #62
The 3-D Zone, booth #63a
General Products, booth #63b
Blackthrone Publishing, booth #64
Books Nippan, booths #65,#66
Viz Communications, booth #67
MN Studios, booth #68
Catalan Communications, booth #69
Fantagraphics, booth #70
Studio Proteus, booth #71
Oblagon Publishing (Syd Mead), booth #72
Streamline Pictures, booth #73
Kimono My House, booth #74

AT **IDW**

BOOTH #7
GOLDEN HALL:

VIC *and* BLOOD

The Full Color Graphic Novel

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OWN LOWEST NUMBER
REAL LEATHER EDITION

SIGNED BY

RICHARD CORBEN
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(Show Special: $30.00 instead of $35.00!)

ALSO COME MEET

RICK GEARY

autographing:

"A TREASURY OF VICTORIAN MURDER"

AND

MICHAEL CHERKAS
& LARRY HANCOCK

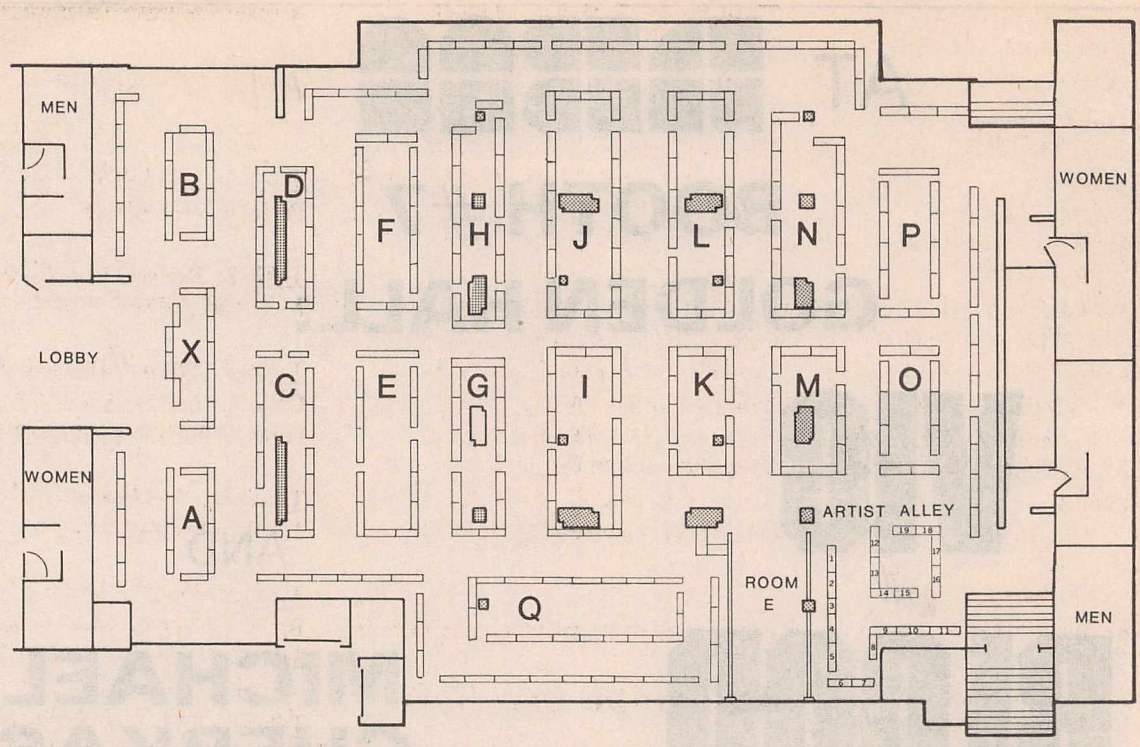
autographing:

THE SILENT INVASION

Plus all the rest of our exciting line:

CORTO MALTESE
TERRY & THE PIRATES
WASH TUBBS & CAPT. EASY
ROXANNA
THE MERCENARY
VALERIAN

and many more!



List of Dealers

Plaza Hall open 10-7 daily, 10-5 Sun

A&S Comics,
North Bergen, N.J., I block
Leith Adams, Los Angeles, M block
Adventureland, Fullerton, P block
Amazing Adventures,
San Francisco, C block
Amazing Comix, San Diego, Left Wall
American Comic Book Co.,
Los Angeles, E block
American Comics,
Warrenton, Va., K block
Animation Collectibles Center,
Los Angeles, J block
A-OK Enterprises,
Sayreville N.J., Q block
Sergio Aragones, Ojai, O block
Barrett's Comics & Games,
Berkeley, X block
The Bijou, Fullerton, J block
Books Nippan, Los Angeles, Back wall
Bob Borden, Pleasanton, K block
Bruce Campopiano, Fresno, B block
Gary Carter, Coronado, A block
Nick Carter, Coronado, A block
Ron Cashuk, Flagstaff, Ariz., B block
Centerfold Shop, San Diego, Right wall
Jon Chin, Sacramento, J block
Gary Coddington, Pasadena, X block
Coastside Comics, Pacifica, L block
Collectors Paradise Gallery,
Studio City, F block
Comic Castle, San Diego, P block
Comic City,
Minneapolis, Minn., B block
Comic Detectives, Santa Rosa, A block
Comic Gallery, San Diego, D block
Comic Heaven, Alhambra, G block
Comic Mania, San Diego, Front Wall
Comic World,
Moutain Clemens Mi, B block
Comico-El Cajon, El Cajon, H block
Comics Unlimited, H block
Dark Carnival, Berkeley, E block
DC Comics, New York, N block
Jim Dietz, San Diego, Left wall
Gary Dolgoff, New York, F block
Steve Donnelly, San Mateo, K block
Dave Downey, Sacramento, J block
H. Shelton Drum, Charlotte, Q block
Joe Dungan, San Antonio, Tx., H block
Emanon Comics, Tucson, Ariz., N block
Emerald Dragon Ent.,
San Diego, E block
Conrad Eschenberg,
Peekskill, NY, Left wall
Eternity Comics, Commerce, A block
John Fairless, Naples, Texas, M block
Fantasy Express Trading Co., San Francisco, Right wall
Fantasy Illustrated,
Garden Grove, E block
Fantasy Imprints, Poway, A block
Ed Farrell, San Diego, G block
Forbidden Planet,
London, England, Q block
Tom French, San Diego, F block
Friendly Frank's Comics,
Gary, Ind., L block
Steve Gallacci, Seattle, L block
Gary's Corner Bookstore,
San Gabriel, B block
Genesis West, Simi, N block
Geoffrey's Comics, Gardena, Left wall
Geppi's Comic World,
Baltimore, Md., N block
Walt Gerson, Salem, Or., Left wall
Golden State Comics,
San Diego, C block
Graphic Collectible,
Staton Island, Left Wall
Graphitti, Yorba Linda, Back wall
GraphXpress, Tucson, Ariz., F block
Grave Creation, San Diego, P block
Larry Grubb, San Diego, J block
Steve Gursky, Levit Town Pa., I block
Richard Halegua, Dayton, Ohio, J block
Harry Hall, Milpitas, K block
John Harper, Naples, Tx., M block
Marty Hay, Springerville, Ariz., C block
Gregg Hazen, Santa Barbara, I block
William Herrell, Stockton, E block
Hollywood Book & Poster,
Hollywood, Right Wall
Hollywood Movie Poster,
Hollywood, Right Wall
Susan Horn, Emeryville Ca., P block
IM Marketing, New York, J block
Chris Jackson, Burbank, K block
Jim's TV Guides, La Mesa, N block
Japanimate Enterprises,
Chula Vista, M block

Ralph Johnson,
Minneapolis, Minn., E block
Dennis Ketner, Los Angles, A block
James Kessler, San Diego, H block
Fred Knorr, San Clemente, A block
Komic Kingdom,
Phoenix, Ariz., N block
Korkiss & Cawley's Cartoon Co.,
Burbank, Front wall
Last Gasp, San Francisco, L block
Wilson Lew, Sacramento, J block
Ken Macklin, Rohnert Park, L block
Paul Magwood, Saugus, I block
Maris & Bayliss, Flushing, N.Y., I block
Mere Dragons, Boulder, Colo., J block
Mile High Comics,
Denver, Colo., Room E
Monndog's,
Arlington Height, Ill., F block
Eric Moothart, Yorba Linda, X block
Motor City Comics,
South Field Mi., K block
Rick Manzella, River Forest Il., K block
Metroplis Comics, New York, Left Wall
Movie Madness,
Sayler Park, Ohio, Left wall
Albert Moy, J block
Richard Muchin,
Glen Head, N.Y., P block
Museum Graphics, Costa Mesa, H block
Lex Nakashima, Granada Hills, L block
Night Owl Graphics,
Pacific Grove, Right wall
Ed Noonchester, Corona, H block
Over The Rainbow Comics,
Albuquerque Nm., G block
Brian Peets, Wilton, K block
Bud Plant, Grass Valley, D block
Rainbow Dragon, El Cajon, F block
Tony Raiola, Long Beach, C block
Ralph's Comic Corner, Ventura, I block
Randy's Collectiable Comics,
Lock Port Il., Right Wall
Redbeard's Book Den,
Crystal Bay, Nev., E block
Restorations/Mylar Bags,
Neveda City, Back wall
Sam's Comic World,
Tucson, Ariz., H block
Santee Coins, Santee, Front Wall
Arnold Scheiman, New York, Left wall
Sierra Comics, Fresno, B block
Silverscreen Collect, San Jose, Left wall
Silverspoon, Belleville, Ill., H block
Sparkle City, Sewell, NJ, Right wall
Stella Enterprises,
Sparks, Nev., Front wall
Squeebeetorium, Torrance, N block
Kirby Tardy,
Grand Rapids, Mich. P block
Thrill Books, Encinitas, M block
Titan Distributors,
London, England, Q block
T-R-H Gallery, Palm Spring, Right wall
Vault Of Comics, Upland, Ca., N block
Want List Comics, Tulsa, Okla., D block
Windy City Comics,
Chicago, Ill., E block
Norman Witty,
Northampton, Mass., D block
Russ Wolkoff, Los Angeles, Left wall
Ray Wong, San Diego, Left wall
World's Finest Comics,
Long View Wa., L block
Dave Yaruss, San Diego, B block
Harley Yee, Detroit, Mich., Front Wall
Eli Zweifach, Santa Barbara, F bloc

Autograph Signings

Following is a tentative schedule for autographs signings in the main lobby of the Convention Center. These signings are subject to change—please check the autograph area for any changes or updates to this schedule.

Thursday, August 3
1:00 p.m. Bill Sienkiewicz
3:00 p.m. Micheal Gross
4:30 p.m. Forrest J. Ackerman

Friday, August 4
11:00 a.m. Rick Geary
12:30 p.m. Fred Rhoads
1:30 p.m. Ron Goulart
2:30 p.m. Grag Bear
4:30 p.m. Paul Chadwick

Saturday, August 5
11:00 a.m. Greg Bear
12:00 p.m. Jerry Robinson
1:00 p.m. Gahan Wilson
2:00 p.m. Syd Mead
3:00 p.m. Ollie Johnston
Frank Thomson
4:00 p.m. Howard Cruse
5:30 p.m. Gilbert Hernandez
Jaime Hernandez

Sunday, August 6
12:00 p.m. Frank Kelly Freas
1:30 p.m. Gahan Wilson
3:00 p.m. Selby Kelly

Artists' Alley

Table 1: Phil Foglio, Julie Sczesny, Tom Poston, Terry Beatty

Table 2: Richard Howell, Scott & Ivy McCloud, Dave Garcia, Donald Simpson

Table 3: Trina Robbins, Roberta Gregory, Lea Hernandez, Scott Williams, Whilce Portacio, Jim Lee

Table 4: Evan Dorkin,Neil Hansen, Todd McFarlane, Marc Silvestri

Table 5: Wayne Vansant, Mark Bagley, Brian Stelfreeze, Mark Propst, Howard Simpson

Table 6: Edd Vick, Micheal B. Kelly, Dresden Moss, Tracy Horton, Jane Oliver, Donna Barr

Table 7: Ernie Chan, John Stracuzzi, Al Gordon, Erik Larsen

Table 8: Dave Dorman, Lurene Haines

Table 9: Ron Randall, Chris Warner

Table 10: Rantz Hosely, Joe Matt, Roy Burdine, Gary Martin, Paul Chadwick

Table 11: James Dean Smith, Steve Mattsson, Ken Meyer Jr.

Table 12: Gene Colan, Fred Rhoads

Table 13: Joe Rubinstein, Kieron Dwyer

Table 14: Larry Marder, Joshua Quagmire, Valentino

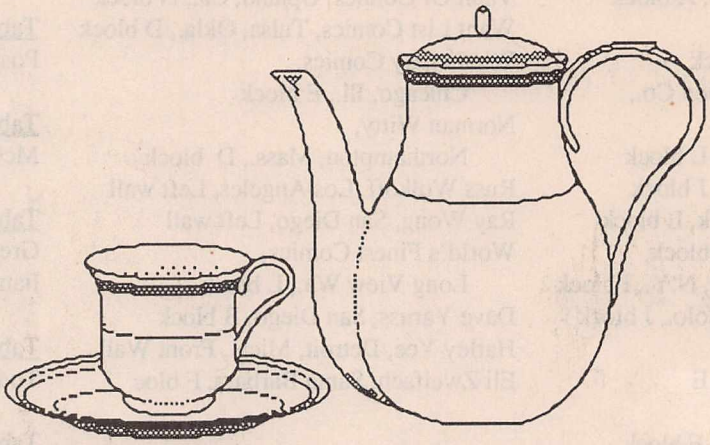
Table 15: Ian Akin, Nina Paley, Brian Garvey, Kim De Mulder

Table 16: Craig Stormon, Ben Dunn, Greg Espinoza, Max

Table 17: Mike Leeke, Mike Chen

Table 18: Mark Wheatley, Marc Hempel

Table 19: Mike Grell, Dameon Willich, Cassie Hydock, David DeVries, Denys Cowan, Michael Davis



Comic Con Cafe

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Come eat at our very own cafe right here in Golden Hall!

Take a break and relax with a nourishing meal or a quick snack.

Sandwich Platters . Daily Hot Entrees
Fruit and Cheese . Coffee and Sodas

CIRCLE GALLERY SALUTES

THE

20TH ANNUAL SAN DIEGO COMICCON

"BETTY BOOP," ORIGINAL LITHOGRAPH BY GRIM NATWICK
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THROUGHOUT AUGUST

RECEPTION FOR GENE HAZELTON, CREATOR OF HANNA-BARBERA COMIC STRIPS, THURSDAY, AUGUST 3, 6-8 PM

RECEPTION FOR OLLIE JOHNSTON & FRANK THOMAS, LEGENDARY ANIMATORS FROM WALT DISNEY STUDIO, SATURDAY, AUGUST 5, 6-8 PM

SPECIAL OPEN HOUSE TO PREMIERE "BETTY BOOP" ORIGINAL LITHOGRAPHS BY GRIM NATWICK, SUNDAY, AUGUST 6, 2-4 PM

CIRCLE GALLERY 2501 SAN DIEGO AVENUE, SAN DIEGO 619/296-2596

SUNDAY–TUESDAY 10 AM–6 PM; WEDNESDAY–SATURDAY 10 AM–8 PM

Art Auction

Last year's art auction was one of the largest and most successful in the history of the convention. Many of the works were created right at the easel by such artists as Bob Kane, Art Adams, Murphy Anderson, Sergio Aragones, Greg Evans, Gil Kane, Wendy Pini, Steve Rude, Charles Vess, and Lela Dowling. Much thanks go to them and the dozens of others who took time out to draw at the board.

Many fans had a difficult time finding the art auction last year, since the location wasn't finalized until the last minute. The Golden Hall space we used proved to be so popular that we are back there again this year—but in the corner next to the art show.

Check the daily newsletter and lobby bulletin board for further information on drawing times and auction times for work by your favorites.

Art Show

Hours:
Thursday, noon to 6 p.m.
Friday, 10 a.m. to 6 p.m.
Saturday, 10 a.m. to 6 p.m.
Sunday, 10 a.m. to noon

The Art Show will be returning to last year's location in the Golden Hall exhibit room. This year, you can buy art show pieces in three ways. We will take written bids until the art show closes on Saturday night (no written bids will be accepted on Sunday). A piece that has three or more written bids will be auctioned on Sunday afternoon; if no one bids on it at the auction, it will go to the highest bidder on the written bid sheet. A piece that has one or two written bids will be put aside for the high bidder after the auction starts. You can pick it up between 1:30 and 3:00 on Sunday. A piece that has no written bids will be for sale on Sunday from noon to 1:30 at the minimum bid price.

Because the Comic Con wishes to help artists safeguard their legal rights as provided under California law, we will record names and addresses of all art buyers. This information will be given to the artists and no one else; in fact, we will remove it from our records after giving it to the creators. No photography will be allowed in the Art Show.

Awards Banquet and Parties

This year's Inkpot Awards banquet will be held Friday night, August 4, at the Omni Hotel. The banquet begins at 7:00 p.m., with seating starting at 6:30 p.m. The theme for this year's banquet is tropical and we will be having a buffet.with a wide choice of delicious tropical-style dishes, including beef teriyaki, coconut chicken, stir-fried vegetables, fried rice, fruit, and coconut cream pie. The price, which includes the awards ceremonies as well, is $25 ($23 to pros).

The awards to be presented include the Bob Clampett Humanitarian Award, the Russ Manning Most Promising Newcomer Award, and the Inkpots. In honor of the con's 20th anniversary, many of the past Inkpot winners will be on hand for the event.

Everyone who attends the banquet will receive special 20th anniversary commemorative gifts, including a souvenir booklet. We also have some program surprises in store, including a Hawaiian shirt contest, as we look back on the 19 previous Comic Cons.

Following the banuqet will be a big party featuring music by Seduction of the Innocent (Bill Mumy, Miguel Ferrer, Steve Leialoha, and Max Allan Collins), back by popular demand. They will no doubt have some surprise special guests joining them as well. Those who attend the banquet will have early access to the party. It will be opened to other convention members (you must have your badge with you) after 10:30 p.m.

Be sure to go to the banquet table in the lobby to buy your banquet tickets and to choose your table. If you sign up early enough, you'll get a chance to sit with your favorite pros!

And don't forget about our Saturday night party at the U.S. Grant Hotel. The party begins at 10:00 p.m. and at midnight the past presidents of the convention will cut our 20th birthday cake. Seduction of the Innocent will be providing the music as the Con celebrates our 20th anniversary. You must have your badge to be admitted to the party.

Con Suite

If you need a place to rest and relax or just to grab a snack, head on over to the Omni and check out the Con Suite. You'll find soft drinks, fruit juice, coffee, tea, veggies, munchies, and an unlimited supply of M&M's.

The Con Suite hours are 4 p.m. to 2 a.m. Thursday, Friday, and Saturday and 10 a.m. to 2 p.m. on Sunday. The Con Suite is located in room 401 of the Omni Hotel.

The Con Suite is open to all con members with badges. No alcohol or controlled/illegal substances are allowed in the room.

Handicapped Services

Interpreters for the deaf will be available at several of the programs on Friday and Saturday, thanks to Marvel Comics.. Check at the Handicapped Services table in the convention center lobby for schedule of those programs that will be included. You can also obtain maps of the convention center that highlight handicapped access routes.

Volunteers

An army marches on its stomach; a comic convention stands on its volunteers. We would not be able to put on Comic Con without the time and effort donated by hundreds of volunteers. If you would like to be a part of the behind-the-scenes effort that helps keep this con going, we could use your skills in a number of areas, from registration to the blood drive. People with skills in typing, cashier work, dealing with the public, and other such abilities are all welcome. Experienced volunteers from previous years are especially desired.

Most at-the-con jobs are in two-hour shifts. Those volunteers who work over a minimum number of hours will be eligible to receive, among other things, the sought-after Official Comic Con Volunteer T-shirt and will of course be given a free membership for each day they work the required number of hours. Workers will also be able to avail themselves of the volunteers/staff lounge at the convention center.

To sign up, simply check the appropriate blank on the registration form, or drop by the Volunteers desk in the lobby.

The San Diego Comic Convention

would like to thank

Marvel Comics

Our Sole Corporate Sponsor
for the Comic Con
Deaf Interpretation Program

All interpreters on Friday and Saturday
provided courtesy of Marvel Comics

If you thought this year was fun, just wait until 1990!

AUG. 2-5, 1990

San Diego Convention and
Performing Arts Center
& Holiday Inn On The Bay
(formerly Holiday Inn at
the Embarcadero)

Get your membership now!
Save money!
Avoid long registration lines!
(Register for the 1990 Comic-Con at registration desk each day after 2 p.m. For details, ask at information desk)

FEATURING ALL THE USUAL GOOD STUFF!

- Largest comics convention in the U.S.
- Hundreds of top writers and artists
- Programs, readings and signings
- Largest annual west coast masquerade
- Hands-on workshops and seminars
- Well-stocked con hospitality suite
- Robert A. Heinlein Blood Drive
- Inkpot Awards banquet
- Gaming rooms and programs
- 400 dealers tables selling your favorite collectibles; 50,000 square feet of dealers and exhibit space
- 24-hour film program of science fiction, horror, animation, adventure classics
- The best of Japanese animation
- Special video program on hotel cable
- Art show and auction
- And much, much more

MEMBERSHIP RATES

Adults
Four-day memberships:
$20, through November 30, 1989
$25, Dec. 1, 1989-April 15, 1990
$32, April 16, 1990-June 15, 1990
$40, at the door
One-day memberships:
$12, through November 30, 1990
$14, thereafter

Children
Ages 7-16:
All memberships half of the regular rate
Ages 6 and younger:
Free memberships, with adult member
Senior citizens
Ages 65 and older:
All memberships half of the regular rate
(Rates subject to change without notice)

For information after the con: San Diego Comic-Con
P.O. Box 17066, San Diego CA 92117
(619) 441-4996

Remember! One-day memberships will cost $14 at the door next year.
So why not get an advance four-day membership at $20--such a deal!

This is the after hours schedule for events between 6:00 p.m. and 10:00 a.m. please check the graphic schedule in the back of this guide for daytime programming.

Wednesday P.M., August 2

5:00 p.m. **The Princess Bride.**
Plaza Room, Omni Hotel.
6:45 p.m. **Big Trouble in Little China.**
Plaza Room, Omni Hotel.
8:30 p.m. **Bladerunner.** Plaza Room, Omni Hotel

Thursday P.M., August 3

6:00 p.m. **Gall Force: Eternal Story.**
Harbor Room, Omni Hotel
7:00 p.m. **Field Trip.** Silver Room, Convention Center
7:00 p.m. **Live Gaming I: Rules and Refereeing.**
Balboa Room, Omni Hotel
7:30 p.m. **My Neighbor Totoro.**
Harbor Room, Omni Hotel
8:00 p.m. **Live Gaming II: Costumes, Props, and Settings.** Balboa Room, Omni Hotel
8:00 p.m. **The Thing.** Plaza Room, Omni Hotel
9:00 p.m. **Project A-ko.** Harbor Room, Omni Hotel
10:15 p.m. **Ghostbusters.** Plaza Room, Omni Hotel
10:25 p.m. **Yotoden Part I.** Harbor Room, Omni Hotel
11:10 p.m. **Vampire Queen Miyu Part I.**
Harbor Room, Omni Hotel
11:40 p.m. **Tokyo Vice.** Harbor Room, Omni Hotel

Friday A.M., August 4

12:00 a.m. **The Blob.** Plaza Room, Omni Hotel
12:40 a.m. **Vampire Hunter D.**
Habor Room, Omni Hotel
1:30 a.m. **The Empire Strikes Back**
Plaza Room, Omni Hotel
3:45 a.m. **Frankenstein.** Plaza Room, Omni Hotel
5:00 a.m. **Abbott and Costello Meet Frankenstein.**
Plaza Room, Omni Hotel
6:15 a.m. **Dick Tracy's Dilemma.**
Plaza Room, Omni Hotel.
7:15 a.m. **Big Trouble in Little China.**
Plaza Room, Omni Hotel.

Friday P.M., August 4

6:00 p.m. **Gall Force 2: Destruction.**
Harbor Room, Omni Hotel
6:50 p.m. **Prefectural Earth Defense Force.**
Harbor Room, Omni Hotel
7:00 p.m. **Inkpot Awards Banquet and Dance**
California Ballroom, Omni Hotel
7:00 p.m. **Thrift Store Costuming.**
Balboa Room, Omni Hotel
7:55 p.m. **Wings of Oneamis.**
Harbor Room, Omni Hotel
8:00 p.m. **Escape From New York.**
Plaza Room, Omni Hotel
8:00 p.m. **From Moriarty to Darth Vader.**
Balboa Room, Omni Hotel
8:00 p.m. **Metropolis.** Silver Room, Convention Center.
9:45 p.m. **Bladerunner.** Plaza Room, Omni Hotel
10:00 p.m. **Area 88 Act III:** A Burning Mirage.
Harbor Room, Omni Hotel
11:40 p.m. **Yotoden Part II.** Harbor Room, Omni Hotel

Saturday A.M., August 5

12:00 a.m. **Phantom of the Opera.**
Plaza Room, Omni Hotel
12:20 a.m. **Fist of the North Star Movie.**
Harbor Room, Omni Hotel
1:15 a.m. **Robocop.** Plaza Room, Omni Hotel
3:00 a.m. **Robot Monster.** Plaza Room, Omni Hotel
4:15 a.m. **Kiss of the Vampire.**
Plaza Room, Omni Hotel
5:45 a.m. **Murder By Death.** Plaza Room, Omni Hotel
7:15 a.m. **Return of the Giant Monsters.**
Plaza Room, Omni Hotel
9:00 a.m. **Bride of the Monster.**
Plaza Room, Omni Hotel

Saturday P.M., August 5

6:00 p.m. **Urusei Yatsura: Concluding Chapter: Boy Meets Girl.** Harbor Room, Omni Hotel
7:30 p.m. **Gall Force 3: Stardust War.**
Harbor Room, Omni Hotel
8:30 p.m. **Battle Beyond the Stars.**
Plaza Room, Omni Hotel.
8:35 p.m. **Robotech II:** The Sentinals.
Harbor Room, Omni Hotel
9:55 p.m. **Yotoden Part III.** Harbor Room, Omni Hotel
10:00 p.m. **20th Anniversary Party**
Grand Ballroom, U.S. Grant Hotel
10:00 p.m. **Big Trouble in Little China.**
Plaza Room, Omni Hotel.
10:40 p.m. **Grey: Digital Target.**
Harbor Room, Omni Hotel
11:45 p.m. **Aliens.** Plaza Room, Omni Hotel.

Sunday A.M., August 6

12:00 a.m. **Outlanders.** Harbor Room, Omni Hotel
12:50 a.m. **Vampire Queen Miyu Part II.**
Harbor Room, Omni Hotel
1:25 a.m. **Devil Man: Birth Edition.**
Harbor Room, Omni Hotel
2:00 a.m. **Dracula.** Plaza Room, Omni Hotel.
3:15 a.m. **Ghostbusters.** Plaza Room, Omni Hotel
5:00 a.m. **Star Trek II: The Wrath of Khan.**
Plaza Room, Omni Hotel
7:00 a.m. **Rodan.** Plaza Room, Omni Hotel
8:15 a.m. **The Princess Bride.** Plaza Room, Omni Hotel

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	10:00 a.m.	11:00 a.m.	12:00 p.m.	1:00 p.m.	2:00 p.m.	3:00 p.m.	4:00 p.m.	5:00 p.m.	6:00 p.m.
Civic Theatre									
Copper Room		Comics: The Past Twenty Years	Balancing Technology and Characterization	The Plotting Game	Spotlight on Michael Gross	The New Classics Illustrated	DC into the '90s	Cartoons, Comics, Commercials, & Consumerism.	
Glass Room		Astroboy #43	Bubble Gum Crisis Part V (11:30)	Speed Racer #50 (12:25) / Aim for the Top (12:50)	Orange Road (1:45) / Space Cobra #3 (2:10)	Maison Ikkoku #68 (2:35) / Lupin III (3:05)			
Grand Salon			Introduction to Collecting	Introduction to Costuming	The Ultimate SWAT Team	Archie Comics Preview	Strips--the Next Generation (3:30)	The Never Ending Game (4:30)	Con Talk Back (5:30)
North Terrace			Film Preview: The Little Mermaid (11:30)	Crossovers (12:30)	What Makes Funny Books Funny? (1:30)	How to Break In (2:30)	Spotlight on Forrest J. Ackerman (3:30)	Parallels between French and U.S. Comics (4:30)	
Rehearsal Hall									
Silver Room	The Princess Bride	The Fox and the Hound (11:45)		Star Trek II: The Wrath of Khan (1:15)		Our Man Flint (3:15)		Planet of the Apes Kagemusha Plaza Room, Omni Hotel	
Santa Fe Omni Hotel						An Art Career in Comics			Creating the Graphic Novel

Note the after hour schedule for Thursday is on page 27

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	10:00 a.m.	11:00 a.m.	12:00 p.m.	1:00 p.m.	2:00 p.m.	3:00 p.m.	4:00 p.m.	5:00 p.m.	6:00 p.m.
Civic Theatre	The Uses of Sociology in S.F. & Fantasy (10:30)	Film Preview: Dick Tracy (11:30)	Spotlight on Ron Goulart (12:30)	The Eisner Awards (1:30)	Superheroes in Television & Film (2:30)	Spotlight on Paul Chadwick (3:30)	Notes from the Underground (4:30)	**Banquet** (starts at 7:00 p.m.) Calif. Room, Omni Hotel	
Copper Room	Spotlight on Rick Geary	Page Layout and Panel Design	Marvel Comics Preview	Inside TV with J. M. Straczynski	Writing for Syndication	DC into the '90s II	Women's Professional Careers in Comics	My Favorite Work by Another Author	Trivia Bowl
Glass Room	Open Programming		Aim for the Top: Gunbuster Vol. II	Urashiman #26 / Saint Seiya (1:30)	Cosmo Police Justy (1:55)	Urusei Yatsura #1 and 2 (2:40) / Arcadia (3:05)			
Grand Salon	Now Comics Preview		Thinking Like an Alien	Spectrum Comics Preview / Designing the Future (1:30)	Costuming for Body Type (2:30)	Political Satire (3:30)	Slave Labor Graphics Preview (4:30)	Con Talk Back (5:30)	
North Terrace	Eclipse: Panel (10:30)	Spotlight on Fred Rhoads (11:30)	Supporting Characters (12:30)	Creating Sentient Races (1:30)	Star-watcher Graphics (2:30)	Adolescent and Young Adult Characters	Apple Press Preview	Spotlight on Jerry Robinson	
Rehearsal Hall		Workshop: Rendering for Costume Design (11:30)			Workshop: Centaur Art (2:30)		Workshop: Research for Game Design		
Silver Room	Jason and the Argonauts	The Neverending Story (11:45)		Little Shop of Horrors (1:30)	Duel (2:45)		On Her Majesty's Secret Service		Field Trip II Yojimbo. Plaza Room, Omni Hotel
Santa Fe Omni Hotel		Coloring Comic Books							Introducation to Filking Sierra Room, Omni Hotel

Note the after hour schedule for Friday is on page 27

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	10:00 a.m.	11:00 a.m.	12:00 p.m.	1:00 p.m.	2:00 p.m.	3:00 p.m.	4:00 p.m.	5:00 p.m.	6:00 p.m.
Civic Theatre	Masquerade Rehearsal (Starts at 9:00 a.m.)	Spotlight on Bill Sienkiewicz (11:30)	Can Science Fiction Be Done in Comics Format? (12:30)	The Shock of the New (1:30)	Spotlight on Howard Cruse (2:30)	Legal Censorship (3:30)	Creators' Freedom vs. Publishers' Rights (4:30)	Masquerade (Starts at 7:30 p.m.)	
Copper Room	Spotlight on Greg Bear	DC into the '90s III	Gays in Comics: Character Portrayals	Spotlight on Syd Mead	Robocop II Preview	Epic Comics Preview	Spotlight on los Bros Hernandez	Con Talk Back (5:30)	
Glass Room	Open Programming		Sherlock Hound	Black Magic M-66 (12:50)	Ranma 1/2 #1 (2:10)	Urusei Yatsura #41 (3:45)	Star Blazers #52 (4:25)		
				Dragon Ball #1 (12:25)	F (1:40)	Appleseed (2:35)	Lupin III #145 (4:00)		
Grand Salon		APAs (10:30)	Licensed Games (11:30)		Malibu Graphics Preview (1:30)	...And a Side Order of Blasters (2:30)	Man as Food: Vampires and Other Predators (3:30)	Artistic Traditions of Science Fiction (4:30)	
North Terrace	Comics about Everyday Life	Ecotopia or -dystopia	Dark Horse Preview	Standards for Judging Masquerades	Spotlight on Ollie Johnston & Frank Thomas	The Discrete Charm of Black and White	Comico Preview	Idiots, Explosives, and Falling Anvils	
Rehearsal Hall		Workshop: Drawing Funny Animals (11:30)		Workshop: Submitting Your Novel		Workshop: Running a Comics Store (2:30)		Workshop: Model Making	
Silver Room	Saturday Morning Superheroes		Sleeping Beauty	Adventures in Babysitting (1:30)		Raiders of the Lost Ark (3:15)		The Wizard of Oz (5:15)	2001: A Space Odyssey Plaza Room, Omni
Santa Fe Omni Hotel	What Editors Want to See								

Note the after hour schedule for Saturday is on page 27

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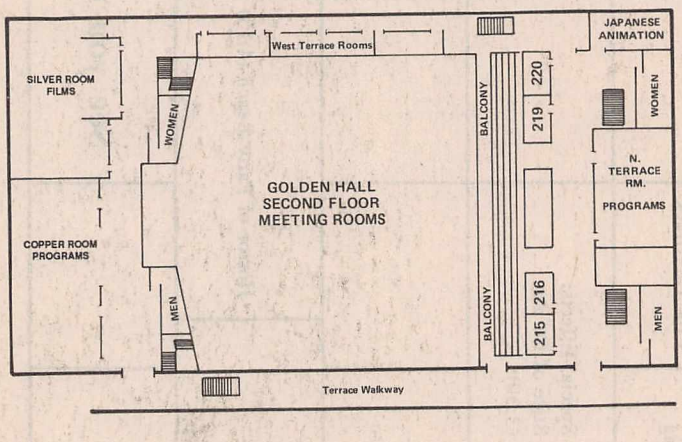
	10:00 a.m.	11:00 a.m.	12:00 p.m.	1:00 p.m.	2:00 p.m.	3:00 p.m.	4:00 p.m.	5:00 p.m.	6:00 p.m.
Civic Theatre	The making of Batman	Teenage Mutant Ninja Turtles preview		Spotlight on Gahan Wilson (12:30)	Nice Girls Don't.... (1:30)	Religion: Too Adult for Adult Comics? (2:30)	Illustrators of the Future (3:30)		
Copper Room		Fantagraphics Preview	Creating New Religions and Exploring Old Ones	Piranha Press Preview	Other Sides of Walt Kelly		Marvel Madmen Game Show (3:30)		
Glass Room	Open Programming		Zillion #4	Dominion Act 1 (12:50)	Fire Tripper (1:50)	Rhea Gall Force (2:40)	Madox - 01, Metal Skin Panic (3:40)		
				Urusei Yatsura OAV (12:25)					
Grand Salon		Could Intelligence Evolve on Earth Again?	Superhero Costumes	Genres of Gaming, or How to Pick Your Campaigns	Dealing with Fans: The Good, the Bad, and the Ugly	Humor in Costuming	Con Talk Back		
North Terrace	Masquerade Review	Rip Off Press Preview (11:30)	Funny Animals or Anthropo-morphics? (12:30)	The Artistic Validity of Superheroes (1:30)	Kitchen Sink Preview (2:30)	Special Effects: State of the Art (3:30)			
Rehearsal Hall				Workshop: Headpiece Construction (1:30)					
Silver Room	Sunday Morning Superheroes		Bedknobs and Broomsticks		The Empire Strikes Back!		Horror of Party Beach (4:15)		
Santa Fe Omni Hotel		How to Write and Draw Comic Strips and Gag Cartoons		Your Own Greeting Card Business				**See you next year !**	

12:30 Ice Cream Social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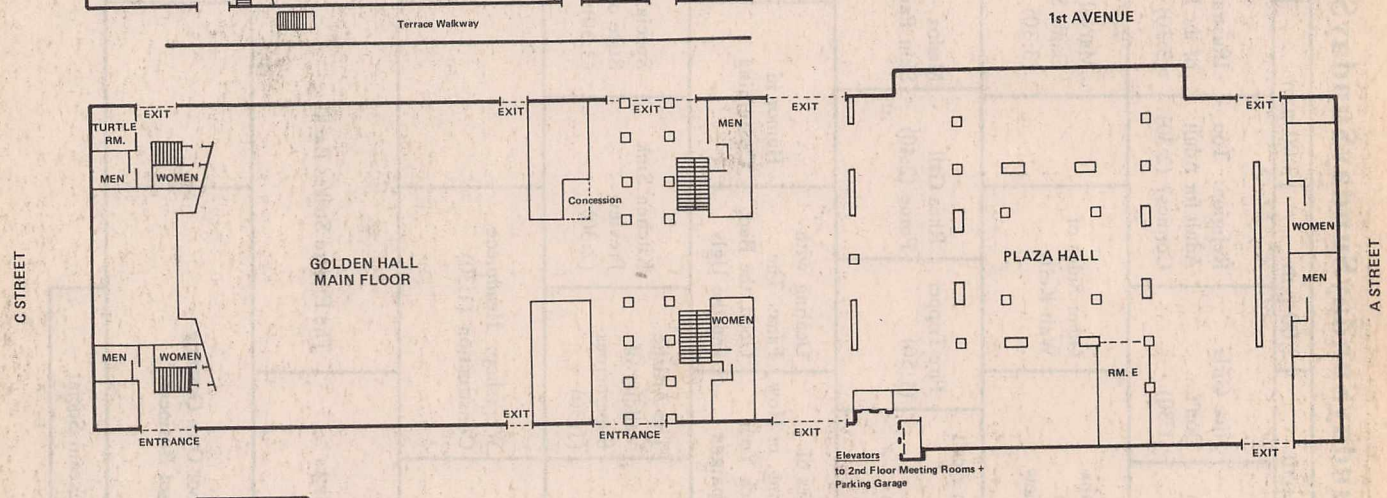
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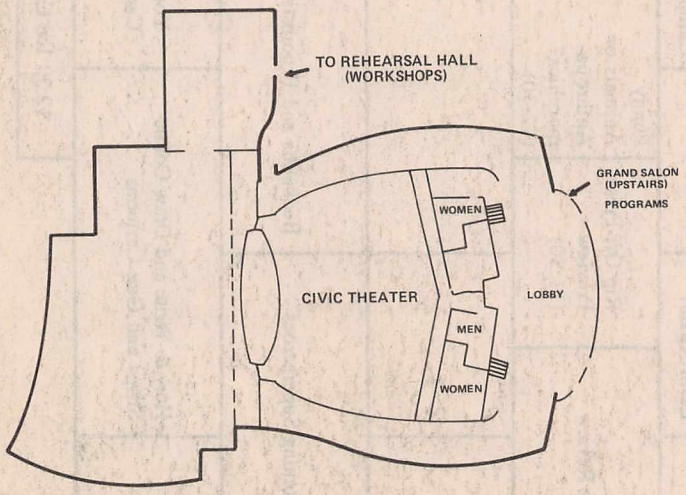
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GRAND SALON
(UPSTAIRS)
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WOMEN
CIVIC THEATER
LOBBY
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